WESTCHESTER
BROADWAY THEATRE

presents

Annie
Get Your Gun

OUR 202ND PRODUCTION
ABOUT “ANNIE GET YOUR GUN”

The fifth of seven children, Phoebe Ann Mosey was born on August 13, 1860, in rural western Ohio. Called “Annie” by her sisters, she chose Oakley as her professional surname after the name of an Ohio town. Annie tagged along with her father as he hunted and trapped in the woods and from an early age, she showed an extraordinary talent for marksmanship. “I was eight years old when I made my first shot,” she later recalled, “and I still consider it one of the best shots I ever made.”

After her father’s death, Annie’s shooting not only put food on the table, it eventually allowed her mother to pay off the $200 mortgage on the family house through the money Annie earned by selling the game she hunted. A Cincinnati hotelkeeper arranged a shooting contest between 15-year-old Annie and a traveling professional sharpshooter named Frank Butler. After winning the shooting match, Annie won Butler’s heart. The two married the following summer and remained wedded for 50 years. In 1885, the couple joined legendary performer Buffalo Bill in his Wild West tours throughout America and Europe. Oakley became a renowned international star, performing before royalty and heads of state.

Throughout her career, it is believed that Oakley taught upwards of 15,000 women how to use a gun. She believed strongly that it was crucial for women to learn this skill not only as a form of physical and mental exercise, but also to defend themselves. Oakley’s stardom gave hope to women as she pressed for them to be independent and educated. She provided substantial evidence that women are as capable as men when offered the opportunity to prove themselves.

Dorothy Fields had the idea for a musical about Annie Oakley, to star her friend, Ethel Merman. Fields and her brother Herbert Fields wrote the book. They approached Producers, Richard Rodgers and Oscar Hammerstein II, fresh from their success with their first musical collaboration, Oklahoma! Irving Berlin initially declined when asked to write the musical’s score, worrying that he would be unable to write songs to fit specific scenes in “a situation show.” Hammerstein persuaded him to study the script and try writing some songs based on it, and within days, Berlin returned with the songs “Doin’ What Comes Naturally,” “You Can’t Get a Man With a Gun,” and the show’s eventual hit song, “There’s No Business Like Show Business.”

Annie Get Your Gun premiered on Broadway in 1946 and ran for 1,147 performances. Directed by Joshua Logan, the show starred Ethel Merman as Annie and Ray Middleton as Frank Butler. The musical toured the U.S. in 1947 with Mary Martin as Annie. In the 1966 Broadway revival, Ethel Merman reprised her original role as Annie with Bruce Yarnell as Frank. Later revivals starred such stars as Debbie Reynolds, Susan Lucci, Cheryl Ladd, Reba McEntire, Marilu Henner, Barbara Eden, Crystal Bernard and Patti LuPone. Bernadette Peters won the Tony Award for Best Leading Actress in a Musical in the 1999 revival which also won the Tony for Best Revival of a Musical.

Annie Get Your Gun is about more than just the biography of Annie Oakley’s life or her rise to stardom. It encompasses many themes that are still relevant today: the transformative nature of show business, chauvinism and racial discrimination, and the power of love to change it all.

Annie’s unfailing spirit and never ending optimism is best captured in her lifelong motto “Aim at a high mark, and you will hit it!”

– PIA HAAS

FOR YOUR INFORMATION

PERSONAL SAFETY & COMFORT Please note exits in theatre. Exits are indicated by illuminated “EXIT” signs. For the safety, comfort and enjoyment of yourself and others, please remain seated during the performance. In the unlikely necessity of evacuation, an announcement will be made over the public address system. Westchester Broadway Theatre is completely equipped with automatic sprinkler and smoke detector systems which cover all areas of the theatre. In the event of power failure, a separately powered, totally independent, battery-run lighting system is activated. Should you or one of your party experience illness or unusual discomfort, please notify a service person or management immediately.

CAMERAS, RECORDERS The use of cameras and tape recorders during the performance is strictly prohibited by New York State copyright laws.

CELL PHONES, BEEPERS Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices in the theatre. Please be sure to turn off the audible features of these devices when in the theatre.

GRATUITY Our guests have asked for an approximation of the food portion of the ticket for purposes of determining service gratuity which is not included in the ticket price. An amount equal to one-half of your ticket price should be considered as the dinner portion. Our staff has enjoyed serving you and hopes that our service has been to your satisfaction.
BILL STUTLER and BOB FUNKING, Executive Producers
LISA TISO, Producer
PRESENT
DEVON PERRY ADAM KEMMERER
IN
ANNIE GET YOUR GUN

MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY HERBERT and DOROTHY FIELDS
STARRING KILTY REIDY SARAH CLINE
GARY LYNCH KEVIN C LOOMIS MARSHALL FACTORA
WITH JOSEPH CULLINANE MICHAEL DAUER JAMES SPENCER DEAN
SHANNA HEVERLY LUCY HORTON RYAN KLEINMAN
KEVIN LOREQUE SOPHIE LEE MORRIS
LIZZY PALMER JOEY RODRIGUEZ BRITTANY WILLIAMS
MUSICAL DIRECTION BY SHANE PARUS
SET DESIGN BY STEVE LOFTUS
COSTUME DESIGN BY KARA BRANCH
SOUND DESIGN BY ANDREW GMOSER
MARK ZUCKERMAN PROPERTIES BY GRUMPY'S PROPS
LIGHTING DESIGN BY HAIR/WIG DESIGN BY
DUANE MCEVITT GERARD KELLY
PRODUCTION STAGE MANAGER ASSISTANT STAGE MANAGER
VICTOR LUKAS DUANE MCEVITT
ASSOCIATE CHOREOGRAPHER KRISTYN POPE
DIRECTED AND CHOREOGRAPHED BY RICHARD STAFFORD

Costumes Provided by COSTUME WORLD THEATRICAL USA
Deerfield Beach, FL www.costumeworld.com

Annie Get Your Gun is presented through special arrangement with
R & H Theatricals www.mh.com
OPENING DATE: SEPTEMBER 14, 2017 CLOSING DATE: JANUARY 28, 2018

pepsi A Proud Sponsor of WBT M&T Bank Official Bank of WBT
CAST

(In Order of Appearance)

Charlie Davenport ............................................................................................................. KILTY REIDY*
Dolly Tate ...................................................................................................................... SARAH CLINE*
Mac ........................................................................................................................................ MICHAEL DAUER*
Foster Wilson ................................................................................................................ KEVIN C LOOMIS*
Frank Butler ................................................................................................................... ADAM KEMMERER*
Annie Oakley ................................................................................................................... DEVON PERRY*
Buffalo Bill ...................................................................................................................... GARY LYNCH*
Pawnee Bill ..................................................................................................................... KEVIN C LOOMIS*
Chief Sitting Bull ........................................................................................................... MARSHALL FACTORA*
Ensemble ......................................................................................................................... JOSEPH CULLINANE*, MICHAEL DAUER*, JAMES SPENCER DEAN, SHANNA HEVERLY*, LUCY HORTON*, RYAN KLEINMAN, KEVIN LOREQUE*, SOPHIE LEE MORRIS*, LIZZY PALMER, JOEY RODRIGUEZ, BRITTANY WILLIAMS

Rehearsal Assistant Stage Manager .............................................................................. ERICA PALMER*
Dance Captain ............................................................................................................... JOSEPH CULLINANE*
Non-performing Swing ................................................................................................. JAMES SPENCER DEAN

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Annie – SARAH CLINE; for Frank – RYAN KLEINMAN; for Buffalo Bill, Pawnee Bill – KEVIN LOREQUE*;
for Sitting Bull – JOEY RODRIGUEZ; for Charlie – MICHAEL DAUER*;
for Dolly – LUCY HORTON*; for Foster Wilson – DUANE McDEVITT*.

*Member of Actors’ Equity Association, the only professional union for Actors and Stage Managers.
Top off your delicious meal perfectly with one of these scrumptious treats available for purchase!

**LUXURY DESSERTS**
- Chocolate Molten Lava Cake
- Lemon Sorbet
- Turtle Cheesecake of Distinction
- Producer’s Hot Fudge Delight
- Apple Crisp Caramel

Order your choices before the show begins, and enjoy them during the intermission.

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**ABOUT OUR SERVICE**
Westchester Broadway Theatre takes pride in our leisurely cocktail and dining service, which takes you from the moment you enter the theatre until the start of the performance. If you desire a faster pace to your service, please let your servers know, and they will accommodate your special needs.

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**SCENES & MUSICAL NUMBERS**

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**– ACT ONE –**

**SCENE 1** The Wilson House July
- *Colonel Buffalo Bill* ......................... Charlie, Dolly and Ensemble
- *I’m A Bad, Bad Man* .......................... Frank and the Girls
- *Doin’ What Comes Naturally* .......... Annie, the Kids & Wilson
- *The Girl That I Marry* .......................... Frank
- *You Can’t Get A Man with a Gun* .......... Annie
- *There’s No Business Like Show Business* ............................ Annie, Frank, Buffalo Bill & Charlie

**SCENE 2** A Pullman Parlor in an Overland Train, six weeks later
- *They Say It’s Wonderful* ..................... Annie and Frank
- *Moonshine Lullaby* ................................ Annie, Trio & the Kids

**SCENE 3** The Fair Grounds in Minneapolis, a few days later
- *There’s No Business Like Show Business* (reprise) ............................. Annie
- *My Defenses are Down* .......................... Frank & the Boys

**SCENE 4** The Arena of the Show Tent, later that night
- *You Can’t Get A Man with a Gun* (reprise) ............................. Annie

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**– INTERMISSION –**

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**Brunch with Santa**

**Special Family Celebration**
**SATURDAY, DECEMBER 9**

**TWO SEATINGS:** 10:00 AM / 1:15 PM.
- Children 13 & under $27.00 per person plus tax
- Adults $40.00 per person plus tax

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**WESTCHESTER BROADWAY THEATRE**
SCENES & MUSICAL NUMBERS

– ACT TWO –

SCENE 1  The Deck of a Cattle Boat, eight months later
I Got Lost In His Arms.............................Annie and ensemble

SCENE 2  The Ballroom of the Hotel Brevoort, the next night
I Got The Sun In The Morning ...............Annie and Company
An Old Fashion Wedding..........................Annie and Frank
The Girl That I Marry (reprise).....................Frank

SCENE 3  Storeroom on Governor’s Island, the next morning

SCENE 4  Near the Fort on Governor’s Island, immediately following
Anything You Can Do..................................Annie and Frank
There’s No Business Like Show Business (reprise) ....Ensemble
Finale..............................................................The Company

– MUSICIANS –

SHANE PARUS..............................Musical Director / Keyboards
JOHN BOWEN ............. Assistant Musical Director / Keyboards
JAMES MACK.............................. Drums / Percussion
JORDAN JANCZ .................. Bass
BRIAN UHL............................ Trumpet
STEVEN BLEIFUSS ........ Trombone
VON ANN STUTLER ........... Musical Contractor
DEVON PERRY
(Annie Oakley) is thrilled to be back for her fourth show at WBT! Previously she appeared in Godspell, It Happened One Christmas Eve, and as Dorothy in The Wizard of Oz. Devon has also performed regionally - most recently at Theatre By The Sea. Additionally, she works in NYC as a professional musician and teacher with organizations such as AMDA and MaxTheatrics. Interlochen alumnus, University of Michigan graduate. Thanks to TTH, Richard, the WBT family, Mom, and Blair. And to the real Annie Oakley, for inspiring the fearless girl in me, many ladies of my generation, and the generations yet to come. www.devonperrymusic.com

ADAM KEMMERER
(Frank Butler) Off-Broadway credits include: Fabulous! (Rock Henderson) at Times Square Arts Center, Wonderful Wizard of Song (Crooner) at St. Luke’s Angel In My Heart (Keith) The York Theatre, The Day The Music Died (Jack) Playwrights Horizons, Sally and Tom (Thomas Jefferson) Castillo Theatre, Our Hit Parade at Joe’s Pub, Wonderful Town (Baker) The Gallery Players, Regional: Jesus Christ Superstar (Judas) at Bristol Riverside Theatre, SPAMalot (Sir Galahad) Arkansas Rep Theatre, A Christmas Carol (featured dancer) choreographed by Rob Ashford at McCarter Theatre, Footloose (Chuck) Sharon Playhouse. West Side Story (Tony) at Northern Stage, Forever Plaid (Frankie) The Palace Theatre. BA in Theatre and Music from Muhlenberg College. Thanks to Kevin and Danny. Love to my wife Chasi and my darling girl, Millie.

KILTY REIDY
(Charlie Davenport) WBT: Mamma Mia!, Christmas Inn, Happy Days, Funny Girl (twice), And The World Goes ‘Round, West Side Story, Carousel. Broadway: The Drowsy Chaperone and In My Life. Other credits: Billy Elliot (National Tour); Irving Berlin’s White Christmas (Original Cast); The Last Ship at The Pioneer Theatre (Regional Premiere); The Producers at KC Starlight/Music Theatre of Wichita; A Christmas Story at Capital Repertory; Crazy For You at PaperMill/PBS; A Man of No Importance for B-Side Productions. TV/Film: The Blacklist, Kelly Reichardt’s Certain Women. An alumnus of The Public Theater’s Shakespeare Lab. Proud Actor’s Equity Member. Thanks to Lisa and my WBT Family! www.kiltyreidy.com

SARAH CLINE
(Dolly Tate) is so grateful to be back at WBT after spending the holiday season here in 2016 as Linda Baker in Christmas Inn. International Credits include Priscilla: Queen of the Desert (Diva) and Legally Blonde: The Musical (Vivienne Kensington) with Norwegian Cruise Lines. Favorite Regional credits: Fantine in Les Miserables (Sharon Playhouse) and Cathy in The Last Five Years (Music Theatre of Kansas City). BFA in Musical Theatre from Webster Conservatory. Annie Get Your Gun was the first show Sarah ever saw on Broadway (thanks Mom!); she sends a heartfelt thank you to her family – and her friends who are like family – for their laughter, love and support. www.sarahcline.net

The Christmas Voyager
Nov. 30 – Dec. 23
GARY LYNCH
(Buffalo Bill) Returns to WBT, fresh off a 3 year stint with the National Tour of Dirty Dancing as Max Kellerman. Broadway - Les Miserables, Provaire and Javert, Mamma Mia (original cast) - Sam Carmichael - North American and US Premiere - 1st National - 2 time National B’way Award nominee. Numerous Off B’way, regional, stock, TV and Film. His WBT credits include Guys and Dolls - Sky Masterson, Sugar - Joe/Josephine, George M - Sam Harris, Miracle on 34th St. - Mr. Macy, and Little Shop of Horrors - Orin Scivello DDS. Gary is on the Faculty and BOD at New Jersey School of Dramatic Arts. Proud AEA, SAG/AFTRA member.

KEVIN C. LOOMIS
(Pawnee Bill / Wilson) is pleased to make his Westchester Broadway Theatre debut. A northwest native, Kevin has done Broadway: Spiderman, Turn Off the Dark, Inherit the Wind. National tours: 101 Dalmatians (directed and choreographed by the same team as Hello Dolly!). Regional: Max in The Producers, Falstaff in Henry IV, 2, Goodspeed Opera House, TUTS, Paper Mill Playhouse, Seattle Rep, La Jolla Playhouse. Glad to revisit this chestnut, the only time this character actor ever played a romantic lead was doing Frank Butler in 1978!

MARSHALL FACTORA
(Chief Sitting Bull) Very excited to be performing here @ Westchester Broadway Theatre. It’s that beautiful time of the year to enjoy again this great, timeless American classic. Thank you Mr. Berlin! Past Work: Annie Get Your Gun @ Encores! NY City Center, Mame @ Buck County Playhouse & Media Theatre, Annie Get Your Gun @ North Carolina Theatre, The Wash @ Manhattan Theatre Club, Armed & Naked in America for Naked Angels, Black Orpheus @ Crossroads Theatre, Night Over Tus for INTAR, Caucasian Chalk Circle for Mayi Theatre, Rita’s Resources for Pan Asian Rep, Twelfth Night for Blue Heron Theatre. Film & TV include Blue Jasmine, The Interpreter, Madam Secretary, As The World Turns, Onion News Network. In Profound Gratitude.

JOSEPH CULLINANE

PRIVATE LUXURY BOXES
Enhance your evening with a Private Luxury Box Celebration! For an additional cost, private Luxury Boxes may be reserved for parties of six or more. Each provides elegant dining, has its own private powder room, and overlooks the audience and stage.
For more info, call our Luxury Box Rep at (914) 592-8730

WE ARE LIVE
Westchester Broadway Theatre employs musicians from the American Federation of Musicians. Musicians perform from a location backstage.
MICHAEL DAUER  
*Ensemble* is excited to back at Westchester Broadway Theatre! Previous WBT credits include *Man of La Mancha* (Choreographer), *Show Boat*, *Wizard of Oz*, and *West Side Story*. Michael was also the Dance Captain for the National Tour of *Chicago* and has danced for esteemed choreographers Josh Bergasse, Tyce Diorio, and Brice Mousset. Many thanks to Richard, Lisa, and Bill for this wonderful opportunity. To find out more about Michael visit MichaelDauer.com.

JAMES SPENCER DEAN  
*Swing* is thrilled to be making his Westchester Broadway Theatre debut! Regional credits: *Singin’ in the Rain*, North Shore Music Theatre; *A Chorus Line* (Bobby) and *West Side Story* (Action), Cortland Rep; *Fame* (Joe Vegas), *Shrek* (Pinocchio) and *Sister Act* (Ernie/Joey), Maine State Music Theatre. BFA: The Boston Conservatory. Many thanks to Richard and Kristyn for yet another wonderful experience! Love to The Luedtke Agency, friends, and family, especially mom! Enjoy the show! www.JamesSpencerDean.com

SHANNA HEVERLY  
*Ensemble* is thrilled to make her WBT debut! She most recently appeared in Rob Ashford’s *Carmen* at the Lyric Opera of Chicago and *Swing*! at Gateway Playhouse. Favorite theater credits include: National Tour of *CATS*, *Seven Brides for Seven Brothers* (MSMT), *Grease* (Paramount Theater), *White Christmas* (Denver Center), *Christmas Carol* (McCarter Theater). Much to love and thanks to her family, hubby Sean, and Richard Stafford for giving her another chance to dance! Phil 4:13. @shannahev

LUCY HORTON  

RYAN KLEINMAN  
*Ensemble* is over the moon to be making his debut with the Westchester Broadway Theatre. Nat. Tour: *Swing Dancer* (In the Mood!) Regional credits: Will Parker, Curly (Oklahoma!); Lt. Joe Cable (South Pacific); Tin Man (Wizard of Oz); Dr. Parker (Bat Boy; The Musical); Belarius (Cymbeline); Drosselmeyer (The Nutcracker); Mainstage performer (Disney Cruise Lines). He would like to thank his family for their never ending support, guidance, critiques, and most of all, love!!! ryankleinman.com

KEVIN LOREQUE  
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SOPHIE LEE MORRIS
(Ensemble) is excited to be making her WBT debut! National Tour: Dirty Dancing (Assistant Dance Captain, Understudy Baby and Lisa, Female Swing). Regional: Burning Desire (Seven Angels), A Christmas Carol (McCarter Theatre Center), and The Wolf (Theatre Raleigh). Thanks to Eddie Rabon at Take 3 for all the support! Proud graduate of Texas Christian University. SophieLeeMorris.com @sophie.lee.morris

LIZZY PALMER
(Ensemble) is excited to be back in the Wild West, as Annie Get Your Gun was her first musical performance in fourth grade! Regional credits include Paper Mill Playhouse, North Shore Music Theatre, Ogunquit Playhouse, and Northern Stage. Lizzy loves jumping on trampolines and trying new craft projects! A huge thank you to Richard and Kristyn!

FOR YOUR SAFETY, PLEASE REMAIN SEATED DURING THE PERFORMANCE.

SPECIAL NOTICES

Set Construction & Installation SCENE WORKS, Ossining, NY
Assistant Lighting Designer KEVIN GLEASON
Assistant to Costume Designer SOMIE PAK
Stitchers PAMELA CUMMINGS; HEIDI Giarlo
Keyboard Programming STEPEN FERRI
Rehearsal Pianist PATRICK HOAGLAND
Specialty Props:
JENNIE MARINO - MOONBOOTS PRODUCTION
BELL CUSTOM WOODWORKING
JOEY RODRIGUEZ (Ensemble) attended TTU and studied voice under Dr. Rebecca Wascoe-Hays. His credits include Les Misérables (Grantaire), and The Full Monty (Ethan).

Joey has also been a company member at Ballet Lubbock and has danced for Yvonne Racz-Key, as well as for Kate Thomas and Danny Catanach at Steps On Broadway. Joey’s most recent performances include Don Giovanni (Masetto) and The Fairy Queen (Lysander) in New York City.

BRITTANY WILLIAMS (Ensemble) is thrilled to be a part of this production, and is making her first dive into the musical theatre world! She is a North Carolina native, and a recent graduate of The Alvin Ailey School. Thanks to my friends and family for all of their love and support.

RICHARD STAFFORD (Director/Choreographer) is very pleased to be returning to the Westchester Broadway Theatre having directed/choreographed our recent productions of Saturday Night Fever, Show Boat, Mary Poppins, Guys & Dolls, Fiddler On The Roof and Miracle on 34th Street, and in past seasons, Can-Can, George M!, Hairspray, Singin’ In The Rain, A Wonderful Life, Beauty And The Beast, Gypsy, The Full Monty and Cats in past seasons. On Broadway, Mr. Stafford was the choreographer for In My Life (Music Box Theatre), the associate choreographer for Aspects Of Love (Broadhurst Theatre), and dance supervisor for Cats (Winter Garden Theatre). Off-Broadway credits include choreography for A Tree Grows In Brooklyn (St. Clements). Internationally he was director/choreographer for The Full Monty, Joseph...Dreamcoat (Mexico City), choreographer for Jesus Christ Superstar (Mexico City), Evita (Sydney), Cats (Mexico City, Buenos Aires) and director/choreographer for Cats (Copenhagen, Sao Paulo, Rio). National Tours include Cats (director/choreographer), My Fair Lady (choreographer), Joseph...Dreamcoat (choreographer, starring Deborah Gibson and Patrick Cassidy) – Troika Entertainment. Mr. Stafford’s Regional credits include: Director – Dreamgirls, Miss Saigon (North Carolina Theatre); Director/Choreographer – Curtains, Dirty Rotten Scoundrels, Beauty And The Beast, Cats (Walnut Street Theatre), Oliver!, Joseph...Dreamcoat, Cats (Pittsburgh CLO), Dirty Rotten Scoundrels, Oliver!, Joseph...Dreamcoat, Cats (Sacramento Music Circus), The King & I, Singin’ In The Rain, Crazy For You, Fame, Swing, Cats (North Shore Music Theatre), Beauty And The Beast, The Best Little Whorehouse In Texas starring Sally Struthers (Ogunquit Playhouse), The Sound Of Music, Annie Get Your Gun (North Carolina Theatre), Evita (Casas Manana). Mr. Stafford won the Barrymore Award for outstanding choreography for La Cage Aux Folles at the Walnut Street Theatre. www.richardstafford.net

SHANE P ARUS (Music Director/Conductor/Keyboards) is excited to be working on his first show at WBT! National tours: Elf (Tour Music Director/Conductor,) Disney’s Beauty and the Beast (Associate Conductor,) and Memphis (Associate Conductor,) Select regional credits include: Young Frankenstein (North Shore Music Theatre,) Altar Boyz, Cabaret, Lucky Stiff, Evita, Das Barbecü (Mason Street Warehouse.) He spent many years sailing around the world as a percussionist, pianist, and music director with Seabourn Cruise Line and Holland America Line. This past summer, he was the assistant music director for the “Texas Arts Project” in Austin, TX. Shane is a proud native Michigander with a BM in percussion performance from Western Michigan University. Thanks to his family and friends for their continued love and support.

**THE DUPREES** Sept. 26
COLUMBUS DAY CELEBRATION
WITH FRANCO CORSO Oct. 9

**THE DRIFTERS & TRIBUTE TO THE PLATTERS** Oct. 24

**THE EXTREME MAGIC OF ERIC WILZIG** Oct. 30

**THE EDWARDS TWINS** Nov. 14

**PRE-THEATER ADULT COMEDY** Nov. 20

**ELVIS CHRISTMAS SHOW** Dec. 4

**MERRY CHRISTMAS DARLING: CARPENTERS’ CHRISTMAS** Dec. 5

**GLENN MILLER ORCHESTRA** Dec. 11

**NY TENORS CHRISTMAS** Dec. 12

**CEL TIC ANGELS** Dec. 18
STEVE LOFTUS (Set Design) has been one of our resident designers since Kiss Me, Kate in 2002. Some of his favorites at WBT include Gypsy, Phantom, Aida, Miss Saigon and In the Heights. As a set designer, Steve has provided scenery for many regional theaters, colleges and high schools around the Tri-state area. As well as a few tours and special events at Lincoln Center. Steve is also the owner of Scene Works Inc., a fully serviced scene shop providing all aspects of scenic design and fabrication based out of Ossining, NY. He is most proud to be a father to Elias and Aubrey.

KARA BRANCH (Costume Designer) is a New York based costume designer for theater, film and television. Her recent projects include Time After Time (ABC), The Mysteries of Laura (NBC), Aida at York College and Anything Goes at the Marjorie S. Dean Theater. For more information, please visit: karabranchdesigns.com.

ANDREW GMOSER (Lighting Design) has lit all of our mainstage productions since 1990. Over the years he has created the sets and/ or lighting for a multitude of productions throughout Westchester and beyond, and is a proud recipient of the Cab Calloway Award for Outstanding Contribution to the Performing Arts in Westchester. Andrew loves his job designing lighting for all levels of theatre, from high school programs through professional Broadway-caliber productions. For over thirty years he was set and lighting designer (and from time to time, director) for Asbury Summer Theatre, and just completed his 22nd season with the MacHaydn Theatre in upstate New York. Through his company, Silent G Productions, Andrew provides theatrical lighting design, equipment, and consultation for live theatre, dance, and concerts. Andrew’s best and most important production is with his lovely wife, Catherine: their seven year old twins, Thomas and Elizabeth!

MARK ZUCKERMAN (Sound Design) has been the co-sound designer for 5 years at WBT where he previously served as the sound engineer for 5 years. He has worked throughout the tri-state area designing and running sound for theatres and concert venues. A few of his favorite shows include: Jekyll & Hyde, Phantom, and Hairspray. Mark would like to thank his family and Erin for their support. MarkSZuckerman.com

VICTOR LUKAS (Production Stage Manager/Properties) is happy to be home after spending many years touring the country and having played in every state. Broadway and Equity National Tours include: Bring Back Birdie, Oh Brother, Joe's...Coat, Cats, Teddy And Alice, One Night Stand, Woman Of The Year w/ Lauren Bacall, the Twyla Tharp/Billy Joel musical Movin’ Out, Cy Coleman’s Welcome To The Club and Barnum, Star of Indiana’s Blast!, Blood Brothers with Petula Clark, Carole King and Shaun & David Cassidy, and Disney’s Aida. For the WBT he has stage managed many shows including the acclaimed Aida and Little Shop of Horrors, both directed by Patricia Wilcox; Richard Stafford’s Gypsy with Karen Mason; and Jonathan Stahl’s Nine. Off-Broadway shows include Annie Warbucks, Travels With My Aunt, Tuesday’s With Morrie, and Joan Of Arc with Glenn Close. Favorite gig – Touring with Petula Clark on her 2008 concert tour of England and Wales. Victor also runs “Grumpy’s Props,” a prop rental shop in Carmel NY. Grumpy’s Props also specializes in home & commercial decorating for holidays & theme parties. Visit us online at www.grumpysprops.com.

VON ANN STUTLER (Musical Contractor) Since the inception of the theatre 43 years ago, Von Ann has been responsible for putting together the excellent musicians which make up our orchestra. Each show has unique instrumentation requirements. Von Ann, in consultation with the musical director, determines the make-up and particular talented personnel to fulfill the show’s requirements. Von Ann is a musician having training in clarinet, piano and harp. She was a voice major at Michigan State University. She has raised 5 children and is the proud grandmother of 7 (four girls and 3 boys).

LISA TISO (Producer) has been with WBT since 1979 when she began as a buffet girl. Having worked in nearly every department, and since 1991 has worked on our shows as Associate Producer or Producer. An avid Yankee fan Lisa lives in Ardsley with her daughter Carmen and their dogs Maximus & newest addition to the family Stevie, a rescued mini goldendoodle.
On July 9, 2017, the Westchester Broadway Theatre celebrated its 43rd Anniversary, as well as the 27th Anniversary in this specifically designed, state of the art theatre. Bill and Bob, 2004 inductees into the “Westchester County Business Hall of Fame,” pioneered the Dinner Theatre concept in Westchester when they opened An Evening Dinner Theatre on July 9, 1974. Having designed and built An Evening from the ground up as a theatre that serves dinner and lunch, they established their operation as a cultural mainstay in the tri-state area. The Westchester Broadway Theatre is the only year round theatre in Westchester where Broadway performers, directors and designers gather to create the best in Musical Theatre. (They have produced more shows than most Broadway producers. Annie Get Your Gun, we are proud to say, is their 202nd Production!) The Westchester Broadway Theatre is the longest running, 52 week a year Equity theatre in the State of New York. Each show is produced exclusively for the theatre and each is approached in the same manner as Broadway Productions: casting Broadway performers at auditions in New York City, and hiring the creative staff (Directors, Choreographers, Musical Directors, Set, Costume and Lighting Designers). On the dark nights of the musicals, Bill and Bob have presented over 900 Monday and Tuesday night specials and, in 1997, inaugurated the Gold Star Series of Concerts presenting Jackie Mason to a sold-out house. Other great performers in the Gold Star series have been Tom Jones, George Carlin, Paul Anka, Wayne Newton, and Harry Belafonte. With the continued support of the people of the tri-state area, we pledge to continue to present the best in theatre and dining.

**ACTORS’ EQUITY ASSOCIATION**

(AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

ALL PERSONS SEEKING ADMISSION MUST HAVE A TICKET, including children of any age. IF YOU ARE CONSIDERING BRINGING A CHILD to the theatre, feel free to contact the Box Office with any questions regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence and adult situations.

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Who’s Who

Bob Funking and Bill Stutler
(Owners) On July 9, 2017, the Westchester Broadway Theatre celebrated its 43rd Anniversary, as well as the 27th Anniversary in this specifically designed, state of the art theatre. Bill and Bob, 2004 inductees into the “Westchester County Business Hall of Fame,” pioneered the Dinner Theatre concept in Westchester when they opened An Evening Dinner Theatre on July 9, 1974. Having designed and built An Evening from the ground up as a theatre that serves dinner and lunch, they established their operation as a cultural mainstay in the tri-state area. The Westchester Broadway Theatre is the only year round theatre in Westchester where Broadway performers, directors and designers gather to create the best in Musical Theatre. (They have produced more shows than most Broadway producers. Annie Get Your Gun, we are proud to say, is their 202nd Production!) The Westchester Broadway Theatre is the longest running, 52 week a year Equity theatre in the State of New York. Each show is produced exclusively for the theatre and each is approached in the same manner as Broadway Productions: casting Broadway performers at auditions in New York City, and hiring the creative staff (Directors, Choreographers, Musical Directors, Set, Costume and Lighting Designers). On the dark nights of the musicals, Bill and Bob have presented over 900 Monday and Tuesday night specials and, in 1997, inaugurated the Gold Star Series of Concerts presenting Jackie Mason to a sold-out house. Other great performers in the Gold Star series have been Tom Jones, George Carlin, Paul Anka, Wayne Newton, and Harry Belafonte. With the continued support of the people of the tri-state area, we pledge to continue to present the best in theatre and dining.