SATURDAY NIGHT FEVER
THE MUSICAL

Our 198th Production
The iconic film, *Saturday Night Fever* was based on a 1976 *New York Magazine* article. An English rock critic by the name of Nik Cohn published a magazine article entitled "Tribal Rites of the New Saturday Night." The article followed the Saturday-night rituals of a group of working-class Italian-Americans in Bay Ridge, Brooklyn, who held dead-end jobs but lived for their nights of dancing at a local disco called 2001 Odyssey.

In 1976, Australian producer, Robert Stigwood, bought the rights to the article and proceeded to make a film whose subject embraced much more than disco.

Stigwood placed a million-dollar bet on a young TV star, signing John Travolta to a three-movie deal. The film version, with a screenplay by Norman Wexler, was a culture-bending hit, whose music, by a revitalized '60s band called The Bee Gees, became the best-selling soundtrack of its time. The impact the movie had on a decade of disco fever, and on a previously undiscovered pocket of Brooklyn, is undeniable. *Saturday Night Fever*, which opened in the U.S. on Dec. 16, 1977, put Bay Ridge on the map and turned John Travolta into a national sensation. Suddenly, white suits and platform shoes were flying off the shelves and a new cultural identity of carefully combed back hair and weekend nights danced away at disco clubs, was born and embraced.

John Travolta was nominated for an Academy Award as Best Actor in *Saturday Night Fever*. He lost to *The Goodbye Girl* star Richard Dreyfus.

In 1978, The Bee Gees won a Grammy Award for their *Saturday Night Fever* song, "How Deep is Your Love?" They won four Grammy Awards in 1979 for their contributions to the *Saturday Night Fever* soundtrack. In 2004, The Bee Gees were given a Grammy Hall of Fame Award for the soundtrack. "Stayin’ Alive" was ranked by the American Film Institute as the 9th Greatest Movie Song of All Time.

The story is set in the decade of defeat in Vietnam, the Watergate scandal, the worst economic depression in 40 years, the gas crisis, and the Iran hostage crisis. Tony and his peers are stuck with unemployed fathers, an economy in the dump, and a vacuum in the national leadership. They’re the post-Nixon, blue-collar generation with no heroes except in TV-showbiz land.

*Saturday Night Fever* retains its interest after 40 years for its power as a coming-of-age tale about growing beyond given circumstances and finding your place. The universal themes demonstrate topics still facing generations today – identity, love, aspiration, racism and youthful rebellion.

– PIA HAAS

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**PERSONAL SAFETY & COMFORT**

*Please note exits in theatre. Exits are indicated by illuminated “EXIT” signs. For the safety, comfort and enjoyment of yourself and others, please remain seated during the performance. In the unlikely necessity of evacuation, an announcement will be made over the public address system. Westchester Broadway Theatre is completely equipped with automatic sprinkler and smoke detector systems which cover all areas of the theatre. In the event of power failure, a separately powered, totally independent, battery-run lighting system is activated. Should you or one of your party experience illness or unusual discomfort, please notify a service person or management immediately.*

**CAMERAS, RECORDERS**

*The use of cameras and tape recorders during the performance is strictly prohibited by New York State copyright laws.*

**CELL PHONES, BEEPERS**

*Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices in the theatre. Please be sure to turn off the audible features of these devices when in the theatre.*

**GRATUITY**

*Our guests have asked for an approximation of the food portion of the ticket for purposes of determining service gratuity which is not included in the ticket price. An amount equal to one-half of your ticket price should be considered as the dinner portion. Our staff has enjoyed serving you and hopes that our service has been to your satisfaction.*
Based on the Paramount/RSO Film and the story by Nik Cohn
Adapted for the stage by Robert Stigwood in collaboration with Bill Oaks
Adapted for the North American stage by Sean Cercone and David Abbinanti
Featuring Songs By
THE BEE GEES
Starring
JACOB TISCHLER
CHRIS COLLINS-PISANO  MICHIELE DAWSON
CHRISTOPHER HLINKA  PAT McROBERTS  ALEXANDRA MATTEO
JOE MOELLER  RAYNOR RUBEL  GIACNA YANELLI
and
ANTHONY AVINO  JOSH BATES  LAUREN DALAL  ISABELLA D’ERASMO
CHRISTOPHER DEANGELIS  RAY DEMATTIS  WALTER FILMORE IV
BRIAN LEGO  HANNAH MOORE  FRANKIE PAPARONE
NATALIE PEREZ-DUEL  KRISTYN POPE  SANDY ROSENBERG
AUDREY TESSEROT  CHARITY VAN TASSEL
Musical Direction by
RYAN EDWARD WISE
Set Design by
MICHAEL BOTTARI & RONALD CASE
Lighting Design by
ANDREW GMOSER
Wig/Hair by
GERARD KELLY
Costume Design and Execution by
MICHAEL BOTTARI & RONALD CASE
Sound Design by
JONATHAN HATTON & MARK ZUCKERMAN
Properties by
GRUMPY’S PROPS
Technical Director
STEVE LOFTUS
Production Stage Manager
JESSIE JARDON
Assistant Stage Manager
Assistant Choreographer
SARAH BUSCAINO
Directed and Choreographed by
RICHARD STAFFORD
Saturday Night Fever - The Musical is present thru special arrangement with, and all authorized materials supplied by,
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OPENING DATE: September 15, 2016  CLOSING DATE: January 29, 2017
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CAST

(In Order of Appearance)

Tony Manero ................................................................. JACOB TISCHLIER*
Gus .................................................................................. RAYNOR RUBEL
Double J .............................................................................. JOE MOELLER*
Joey ............................................................................... CHRISTOPHER HLINKA
Bobby ............................................................................ CHRIS COLLINS-PISANO
Mr. Fusco ......................................................................... CHRISTOPHER DEANGELOS*
Pauline ........................................................................... AUDREY TESSEROT
Linda Manero ..... ISABELLA D’ERASMO† & HANNAH MOORE†
Frank Manero .................................................................. RAY DEMATTIS*
Flo Manero ........................................................................ SANDY ROSENBERG*
Doreen ............................................................................ NATALIE PEREZ-DUEL
Monty .............................................................................. PAT MCROBERTS*
Annette ............................................................................. GIANNA YANELLI*
Candy .............................................................................. MICHÈLLE DAWSON*
Stephanie Mangano ...................................................... ALEXANDRA MATTEO*
Frank Jr. ............................................................................ FRANKIE PAPARONE*
Pete ................................................................................. CHRISTOPHER DEANGELOS*
Gabriel ............................................................................. ANTHONY AVINO
Connie .............................................................................. CHARITY VAN TASSEL
Jay .................................................................................... CHRISTOPHER DEANGELOS*
Elizabeth .......................................................................... NATALIE PEREZ-DUEL
Joseph .............................................................................. JOSH BATES
Chester ............................................................................ WALTER FILMORE IV
Shirley ................................................................................ KRISTYN POPE*
Caesar ............................................................................... ANTHONY AVINO
Maria ................................................................................ LAUREN DALAL
Ensemble ............................................................................ ANTHONY AVINO,
.......................................................... JOSH BATES, LAUREN DALAL, CHRISTOPHER DEANGELOS*
.......................................................... WALTER FILMORE IV, FRANKIE PAPARONE*,
.......................................................... NATALIE PEREZ-DUEL, KRISTYN POPE’, AUDREY TESSEROT

Non-performing Swing .................................................... BRIAN LEGO
Performing Swing ......................................................... CHARITY VAN TASSEL
Rehearsal Assistant Stage Manager ......................... DUANE McDEVITT*

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement
for the appearance is made at the time of the performance.

For Tony – JOE MOELLER; for Stephanie, Pauline, Shirley & Maria – CHARITY VAN TASSEL;
for Frank Manero & Monty – CHRISTOPHER DEANGELOS; Annette – NATALIE PEREZ-DUEL;
for Penny – AUDREY TESSEROT; for Bobby & Gus – FRANKIE PAPARONE; for Joey – JOSH BATES;
for Double J – ANTHONY AVINO; for Mr. Fusco, Pete, Jay & Frank Jr. – BRIAN LEGO.

*Member of Actors’ Equity Association, the only professional union for Actors and Stage Managers.
† Children Alternate Performances
TIME: 1977 or whenever you were 19.
PLACE: New York City (Brooklyn and Manhattan)

– ACT ONE –

Prologue

SCENE 1 Streets of Brooklyn
Stayin’ Alive ........................................ Tony Manero and Company

SCENE 2 Manero Family Home - Saturday Evening

SCENE 3 Outside of 2001 Odyssey - Saturday Night
Boogie Shoes ........................................ Tony, Joey, Double J, Bobby and Gus

SCENE 4 Inside 2001 Odyssey - Saturday Night
A Fifth of Beethoven .........................................Orchestra
Disco Inferno ......................................Monty, Candy and Ensemble

SCENE 5 Verrazano Bridge - Saturday Late Night

SCENE 6 Manero Family Home - Monday Evening
Top of Your Game .................................................. Tony

SCENE 7 Dance Studio - Monday Night

SCENE 8 White Castle - Monday Night
How Deep Is Your Love .................................... Pauline and Bobby

SCENE 9 Manero Family Home - Monday Night

SCENE 10 Dance Studio & Coffee Shop - Tuesday Night
100 Reasons ..................................................... Stephanie and Tony

SCENE 11 A Brooklyn Street - Wednesday Late Morning
Jive Talkin’ .................................. Bobby, Double J, Joey and Gus

SCENE 12 Dance Studio - Thursday Night
If I Can’t Have You ........................................... Annette

SCENE 13 2001 Odyssey - Saturday Night
Night Fever ............................................. Candy, Monty and Ensemble
You Should Be Dancing .................................. Monty and Ensemble

– INTERMISSION –

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-- ACT TWO --

SCENE 1  2001 Odyssey – Saturday Late Night  
_Nights On Broadway_ .................................................................................Candy

SCENE 2  Manero Family Home – Sunday Morning

SCENE 3  Dance Studios – Monday Evening

SCENE 4  Fusco’s Paint Store – Wednesday Late Morning

SCENE 5  NYC Apartment – Wednesday Afternoon  
_What Kind Of Fool_ .................................................................Stephanie

SCENE 6  City Park and Street – Wednesday Afternoon  
_Street_ ..................................................................................Bobby, Tony, Stephanie and Pauline

SCENE 7  Hospital Room – Saturday Evening

SCENE 8  2001 Odyssey – Saturday Night  
_Open Sesame_ ......................................................Monty, Candy and Ensemble  
_More Than A Woman_ .................................................................Monty and Candy  
_Salsation_ ..................................................................................Orchestra

SCENE 9  Verrazano Bridge & Street – Saturday Late Night  
_Tragedy_ ..................................................................................Tony  
_Top of Your Game_ (reprise) ............................................................Tony

SCENE 10  Stephanie’s Apartment – Sunday Morning  
_100 Reasons_ (reprise) ..............................................................Stephanie and Tony

FINALE

-- SONG CREDITS --


Music and Lyrics by Barry Gibb and Albhy Galuten: _What Kind Of Fool_

Music and Lyrics by David Abbinanti: _Top of Your Game, Stuck_

Music by David Shire: _Salsation_

Adapted by Walter Murphy: _Fifth of Beethoven_

Music and Lyrics by Harry Casey and Richard Finch: _Boogie Shoes_

Music and Lyrics by Leroy Green and Tyrone Kersey: _Disco Inferno_

Music and Lyrics by Ronald Bell / Kool & The Gang: _Open Sesame_

Music by Richard Stauss: _Also Sprach Zarathustra (2001 Theme)_

ABOUT OUR SERVICE

Westchester Broadway Theatre takes pride in our leisurely cocktail and dining service, which takes you from the moment you enter the theatre until the start of the performance. If you desire a faster pace to your service, please let your servers know, and they will accommodate your special needs.
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WESTCHESTER BROADWAY THEATRE
WHO’S WHO

JACOB TISCHLER
(Tony Manero) National Tour: Flashdance (Jimmy), Regional: The 39 Steps (Clown 1), Hound of the Baskervilles (Sir Henry), Spamanol (Prince Herbert), Mary Poppins (Constable/Von Hussler), Forever Plaid (Sparky). Writing: Inexperienced Love (Book/Music/Lyrics; FringeNYC 2012, winner Best Musical @ FNAM Showsearch 2013), GRINDR: The Musical (Music/Lyrics; winner Best Score/Lyrics/Musical @ WVMTF). BFA 2013, Carnegie Mellon University. Thanks to Nanna & Poppy, Mom & Dad, Ethan (our album is The January Project on Spotify!), and Rashad Chambers.

CHRIS COLLINS-PISANO
(Bobby) is delighted to be performing at WBT! A recent graduate of CCM’s Musical Theatre program, Chris was recently seen in the New London Barn Playhouse’s production of The 39 Steps as Clown 2. Other recent work includes: Dirty Rotten Scoundrels (Freddy), Carousel (Enoch Snow), and American Idiot (Will). So many thanks to the cast and crew of SNF, The Justice League, MT’16, and the Collins-Pisano Clan!

MICHIELE DAWSON (Candy) Last seen at WBT as Aldonza in Man Of La Mancha. Broadway: Spider-Man: Turn Off The Dark (stand-by Arachne/Emily/Aunt May) Mamma Mia! (Donna & Rosie u/s), Ragtime (Evelyn Nesbit), Showboat, Cyrano. PRE-BROADWAY: First Wives Club (Elise & Annie u/s) NATIONAL TOURS: Mamma Mia! (Donna & Tanya), Seven Brides... (Milly), The Secret Garden, The Music Of ALW. REGIONAL: Donna - Mamma Mia! (Engeman) Lucy - Jekyll & Hyde, Rizzo - Grease, Petra - A Little Night Music (PCLO), Eva - Evita (Pioneer). Other WBT include: Elsa - Sound Of Music, Lucy - J@H, Nancy - Oliver, Laura - Swing, Mary in Jesus Christ Superstar, TV: Featured performer at the 2009 TONY AWARDS, Law & Order (CI), All My Children. BFA - Carnegie-Mellon. Thank-you WBT for everything!

CHRISTOPHER HLINKA (Joey) is thrilled to make his Westchester Broadway Theatre debut! Graduate of Marymount Manhattan College. Recent credits include Mamma Mia! National Tour and the John Engeman Theater (Pepper). Off-Broadway: The Awesome 80’s Prom. Other favorite credits include Legally Blonde, Carrie, and Cabaret. Thanks to Mom, Dad, Jonathan and to Dulcina Eisen Associates!

PRIVATE LUXURY BOXES
Enhance your evening with a Private Luxury Box Celebration! For an additional cost, private Luxury Boxes may be reserved for parties of six or more. Each provides elegant dining, has its own private powder room, and overlooks the audience and stage.
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WE ARE LIVE
Westchester Broadway Theatre employs musicians from the American Federation of Musicians. Musicians perform from a location backstage.
PAT McROBERTS (Monty) starred as Chris in Miss Saigon on Broadway, Los Angeles, Chicago, Vancouver, Cleveland, Denver and Detroit. Pat also starred in 24 Hour Musicals in NYC with Ben Folds, Taran Killam and Anthony Rapp. He was Michael in Murder Ballad at TUTS Underground in Houston. Understudied Jeff Daniels in Turn of the Century directed by Tommy Tune at The Goodman Theatre in Chicago. Corny Collins in Hairspray at Westchester Broadway. Pat played Jean Valjean in Les Misérables at the Barter Theatre, Symphony of The Mountains, Cardinal Stage and Zach Theatre. He was Lucius in Debbie Allen’s Twist at the Alliance Theatre and Pasadena Playhouse. Pat also starred as Buddy in Buddy: The Buddy Holly Story the National Tour and regionally and Yoko Ono’s New York Rock off-Broadway on Capitol Records. Pat has a B.A. in Music from Otterbein College. Follow him on twitter @PatMcRoberts or www.PatMcRoberts.com.

ALEXANDRA MATTEO (Stephanie Mangano) is thrilled to be making her Westchester debut, bringing this iconic story to life. Broadway/1st National Tours: Annie (u/s Grace, Lily, STB), Anything Goes, The Addams Family (u/s Wednesday), Dirty Dancing (u/s Baby, Lisa, Elizabeth). Regional: Goodspeed, The Muny. BFA from Boston Conservatory. Thanks to the wonderful team at The Mine. Love and gratitude to her amazing family, Jarrod and her friends for their never-ending love and support in this crazy career. Proud AEA member. www.alexandramatteo.com @alexandramatteo
JOE MOELLER
(Double J) is thrilled to be slipping on his boogie shoes and returning to WBT! Tours/Vegas: Northbrook in Mary Poppins, Dan in Joseph... with Ace Young and Diana DiGarmo, Pepper in Mamma Mia! Regional: WBT, North Shore MT, Florida Studio Theater, North Carolina Theater, Marriott Theater. Joe is a 2011 graduate of CCM. Many thanks to my friends, family, Aaron, DGRW, Alice, Richard, and everyone at WBT for all the support!

RAYNOR RUBEL
(Gus) is excited to be making his Westchester Broadway Theatre debut. Regional credits include West Side Story at Asolo Repertory Theatre. He has performed in six seasons of New Jersey Ballet Company’s The Nutcracker in soloist roles including Fritz at Paper Mill Playhouse. He teaches dance, drama, and martial arts to children with special needs for Pathways for Exceptional Children, a nationally funded non-profit organization. He would like to thank his family, the crew and cast for their support.
GIANNA YANELLI (Annette) is extremely excited and grateful to be making her WBT debut! Credits include, Junie B. Jones (Junie B.) at Theater Aspen, Old Jews Telling Jokes (Debbi) at Trinity Rep Theater, The Drowsy Chaperone (Kitty) at CRT, and Fiddler on the Roof (Hodel) at The Walnut Street Theater. Love to my family, PAA and JHA. Eat ’em up Bobcats!

ANTHONY AVINO (Ensemble) is excited to make his Westchester Broadway Theatre debut! A recent graduate of Roosevelt University with a BFA in Musical Theatre. Regional: Singin’ in the Rain (Palace Theatre), West Side Story (Drury Lane). Other recent credits: Rocky Horror Show (Frank N’ Furter), Rent (Angel), Hair (Berger), and Lysistrata Jones (Uardo). He would like to thank everyone at Westchester Broadway Theatre for this opportunity. Love to Mom, BFF-Don, family and friends!

Celebrate the Season with Holiday Concerts at the WBT!

LET’S HANG ON! Holiday Edition
MONDAY, DECEMBER 5 Matinee & Evening

SIMPLY DIAMOND Holiday Edition
TUESDAY, DECEMBER 6 Matinee & Evening

FOREVER MOTOWN Holiday Edition
MONDAY, DECEMBER 12 Matinee & Evening

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Gentleman’s Cut & Shave
Hot Lather Shave
Gentleman’s Edge Up
Gentleman’s Grey Blending

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JOSH BATES (Ensemble) is excited to be making his Westchester Broadway Theatre debut in Saturday Night Fever. Previous credits: Broadway Bares 26: On Demand, Broadway Bares Fire Island, West Side Story at the Engeman Theatre (Snowboy), Oklahoma! (Will Parker), The Producers (Ensemble). Thanks to Richard Stafford, the entire SNF team, and family. Much love AP! Twitter/Instagram: @jbat11

LAUREN DALAL (Ensemble) began her dance training at Metropolitan School of the Arts in Alexandria, VA. She recently graduated from Marymount Manhattan College and is thrilled to be making her WBT debut! Regional credits include: Footloose (MMC), The Magic of Rob Lake, and A Chorus Line (Axelrod Performing Arts Center). Thanks to her family for their love and support.

CHRISTOPHER DEANGELIS (Ensemble) is thrilled to be back at Westchester Broadway Theatre for another movie musical. Last time around he was Willard Hewitt, in Footloose. Broadway: Beauty and the Beast (U.S. Lumiere). National Tours: Jersey Boys, Dirty Rotten Scoundrels, Ragtime. Regional: Mamma Mia (Weston Playhouse), Saturday Night Fever (NSMT), Memphis (Riveride & WST), How To Succeed... (Stages ST. Louis). Special thanks to Jay, My Dad, family, and Avalon Artists.

RAY DEMATTIS (Frank Manero) Broadway: Fiorello, Little Shop of Horrors, City of Angels, Zoya’s Apartment, and the original Grease. Off-Broadway: Enter Laughing – The Musical, Streets of New York, Talk Radio, Tamara, Flora The Red Menace, among others. Regional: The Long Wharf, GEVA, Actors’ Theatre of Louisville, Two Rivers Rep., Cleveland Playhouse, among others. Film: It Runs in the Family, Fatherhood, Untitled, Brewster’s Millions, Family Business, and Alistair’s Wednesday. TV: “Brian Dead”, “The Sopranos”, “Everwood”, “Law and Order” (nine principal guest appearances) the three Bill Cosby’s Series. In 2015, the Hamden Education Foundation honored him as a distinguished alumnus and producer Chip Deffaa instituted an award in his name to be bestowed on outstanding young talents. Ray served as the founding Artistic Director of The National Theatre Workshop of the Handicapped for which he received The Timmy Award.

WALTER FILMORE IV (Ensemble) is a native of Dallas, TX. He graduated from the University of North Texas with a degree in Risk Management and Insurance. This is also where he found his love for acting, particularly improv acting. Walter is currently a dancer with the Nai-Ni Chen Dance Company and continues to perform both nationally and internationally. He has been cast in productions of Hairspray, Guys & Dolls, and a Christmas Carol, as well as various performances with a local improvisational acting group out of Denton, TX called C.A.S.T. Walter would like to thank his Director and fellow cast mates for the opportunity to be part of such a talented group of artists.
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BRIAN LEGO (Non-Performing Swing) is incredibly excited to be a part of this amazing cast and making his Westchester Broadway Theatre debut! A recent graduate from Florida State University with a BFA Musical Theatre, favorite roles include Pippin, Pippin; Leaf Coneybear, Spelling Bee; Lulu, Cabaret. He would like to thank Richard, Lisa, and everyone at Westchester Broadway Theatre and his friends and family for their constant love and support!

FRANKIE PAPARONE (Dance Captain; Ensemble) is thrilled to be making his WBT debut. Broadway: Shrek The Musical (White Rabbit). Regional: Goodspeed Opera, Muny, North Shore Music Theatre, Cape Playhouse, Geva Theatre, Northern Stage, and Syracuse Stage. He has danced alongside Liza Minnelli and Ben Vereen at the Kennedy Center and has also traveled to Macau, China to perform in their International Music festival. BFA Syracuse University. Thanks to Richard for this opportunity. Always for Mom, Dad, Mike, Mikey, and Robbie.

NATALIE PEREZ-DUEL (Ensemble) is ecstatic to be making her WBT debut! Past credits: The Producers, Olney Theatre; A Christmas Carol, Ford’s Theatre. Other favorites: West Side Story, Arizona Broadway Theatre (Rosalia); 42nd Street, Alexander Kasser Theatre (Peggy Sawyer); Hello Dolly, Texas Family Musicals (Minnie Faye). Natalie is an alumni of the schools at Jacob’s Pillow and Goodspeed Musicals, Montclair State University, Musical Theatre BFA. Thanks to the WBT creative team, teachers, friends, and family! Natalieperez-duel.com

WHO’S WHO

TUESDAY, SEPTEMBER 20
Forever Motown
A high-energy concert of YOUR FAVORITE MOTOWN HITS

MONDAY, OCTOBER 3
Boys of the Bronx Doo Wop Concert
THE BELMONTs and JOHN KUSE & THE EXCELLENTs

TUESDAY, OCTOBER 4
Desert Highway
The Most Amazing Tribute to THE EAGLES

MONDAY, OCTOBER 10
Ciao Bella!
Vincent Talarico and Guests in a COLUMBUS DAY CELEBRATION

TUESDAY, OCTOBER 18
The Piano Men
Dueling Piano Tribute to BILLY JOEL & ELTON JOHN

TUESDAY, NOVEMBER 1
Glenn Miller Orchestra
Big Band Favorites MATINEE & EVENING PERFORMANCES

MONDAY, NOVEMBER 14
Beatlemania Now
NY Daily News Raves: “EXTRAORDINARY!”

MONDAY, NOVEMBER 21
Feast of Laughs
Kick off the Season with Pre-Thanksgiving ADULT COMEDY NIGHT

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WHO’S WHO

KRISTYN POPE (Ensemble) is happy to be back at the Westchester Broadway Theatre after appearing in their most recent production of Show Boat. Kristyn is grateful for Richard, Lisa, WBT, and this fun opportunity! BA Psychology, Northwestern University. “I love you mom, my angel. You’ll always be in my heart. Also, thank you, Miss Miriam!” PS 100Agape.

CHARITY VAN TASSEL (Performing Swing) is a native of Beyoncé’s homeland, Houston, TX and is very excited to be joining the cast of Saturday Night Fever! Some of her previous credits include; Sound of Music (Nat’l Tour), Kiss Me Kate (Lois/Bianca), The Winter’s Tale (Houston Shakespeare Festival), The Who’s Tommy (Theater Under the Stars), Peter Pan (Syracuse Stage), Hairspray (Penny Pingleton). Charity has a BFA in Musical Theatre from Syracuse University, and she is proud to Bleed Orange. For Mom, Dad, and Frannie.

SANDY ROSENBERG (Flo Manero) a Brooklyn native, is thrilled to return to WBT (Phantom – Carlotta and Home For The Holidays). She recently appeared as Mrs. Strakosh in Funny Girl at North Shore Music Theatre and performed in Vienna with the Folksbiene Yiddish Theatre in The Golden Land. Broadway/NY credits: The Scarlet Pimpernel (original cast), Mamma Mia! and Candide (NYC Opera). Tours: Les Miserables and Jekyll and Hyde. Regional: Young Frankenstein (Frau Blucher), Sister Act (Mary Lazarus), Lend Me A Tenor (Maria), Mary Poppins (Bird Woman/Miss Andrew) and The Wedding Singer (Grandma Rosie). Love my Sid.

ISABELLA D’ERASMO (Linda Manero) is excited to be returning to the Westchester Broadway Theatre, having previously been seen as Ngana in South Pacific and as a Munchkin in the production of The Wizard of Oz. Izzy, as she is affectionately called, has been in productions of The Sound of Music, Mulan and was Ariel in The Little Mermaid. In addition to acting and singing, Izzy loves photography and reading. Isabella would like to thank her parents and Nonna (grandma) for their support and chauffeuring! Izzy is so thankful for the opportunity to work with such wonderful cast members.

AUDREY TESSEROT (Ensemble) is thrilled to be making her WBT debut. Recent credits include Saturday Night Fever (Pauline; North Shore Music Theatre) and The Museum of Useless Desire (original workshop; The Boston Conservatory). Audrey holds a B.F.A. in Musical Theatre from The Boston Conservatory. A big thanks to Richard Stafford for this amazing opportunity, and to the entire cast and crew for all their support. Audrey would like to thank her family, friends, and boyfriend for their guidance and unconditional love. Couldn’t do it without you! audreytesserot.com.

Gotta Group? Get ’em Together at the WBT! Special Group Discounts!
(914) 592-2225
HANNAH MOORE (Linda Manero) 13, is thrilled to be back at the WBT in her first “teen-age” role! Past WBT credits include, The Sound of Music (Marta), It Happened One Christmas Eve (Young Dolly) and The Wizard of Oz (Munchkin). Other regional credits: Sunday In The Park With George (Louise), Pillowman (Girl), The Nether (Iris), SHREK (Young Fiona), CATS (Victoria) and Annie (Pepper). Hannah is a proud member of Stage Left Children’s Theater for the past 10 years and is an accomplished dancer who LOVES ballet! She can be seen on numerous commercials, Industrials and promos. BIG love and thanks to Lisa Tiso and everyone at WBT for this amazing opportunity!!

RICHARD STAFFORD (Director/Choreographer) is very pleased to be returning to the Westchester Broadway Theatre having directed/choreographed our recent productions of Show Boat, Mary Poppins, Guys & Dolls, Fiddler On The Roof and Miracle on 34th Street, and in past seasons, Can-Can, George M!, Hairspray, Singin’ In The Rain, A Wonderful Life, Beauty And The Beast, Gypsy, The Full Monty and Cats in past seasons. On Broadway, Mr. Stafford was the choreographer for In My Life (Music Box Theatre), the associate choreographer for Aspects of Love (Broadhurst Theatre), and dance supervisor for Cats (Winter Garden Theatre). Off-Broadway credits include choreography for A Tree Grows In Brooklyn (St. Clements). Internationally he was director/choreographer for The Full Monty, Joseph...Dreamcoat (Mexico City), choreographer for Jesus Christ Superstar (Mexico City), Evita (Sydney), Cats (Mexico City, Buenos Aires) and director/choreographer for Cats (Copenhagen, Sao Paulo, Rio). National Tours include Cats (director/choreographer), My Fair Lady (choreographer), Joseph...Dreamcoat (choreographer, starring Deborah Gibson and Patrick Cassidy) – Troika Entertainment. Mr. Stafford’s Regional credits include: Director – Dreamgirls, Miss Saigon (North Carolina Theatre); Director/Choreographer – Curtains, Dirty Rotten Scoundrels, Beauty And The Beast, Cats (Walnut Street Theatre), Oliver!, Joseph...Dreamcoat, Cats (Pittsburgh CLO), Dirty Rotten Scoundrels, Oliver!, Joseph...Dreamcoat, Cats (Sacramento Music Circus), The King & I, Singin’ In The Rain, Crazy For You, Fame, Swing, Cats (North Shore Music Theatre), Beauty And The Beast, The Best Little Whorehouse In Texas starring Sally Struthers (Ogunquit Playhouse), The Sound Of Music, Annie Get Your Gun (North Carolina Theatre), Evita (Casa Manana). Mr. Stafford won the Barrymore Award for outstanding choreography for La Cage Aux Folles at the Walnut Street Theatre. www.richardstafford.net

RYAN EDWARD WISE (Music Director/ Keyboard/Conductor) At WBT: Camelot, West Side Story, Show Boat, and Happy Days. Various Theaters: It Shoulda Been You, A Christmas Story, The Buddy Holly Story, In The Heights, The Last 5 Years, The 25th Annual... Spelling Bee, Urinetown, It’s a Fabulous Life, Return to the Forbidden Planet, Footloose, and over thirty shows at Gretna Theatre. Ryan has worked for Dan Goggin, creator of the Nunsense series, music directing Nunsense and it’s sequels and spin-offs. Cast Recording: Nunsense 30th Anniversary (Music/Mix Supervisor). As a jazz composer and arranger, he’s worked for numerous groups including Kutztown University and Grammy Award Winner Denise Donatelli. As an orchestrator, his work was represented at WBT by a madrigal-style Camelot and a dixieland Show Boat.

MICHAEL BOTTARI & RONALD CASE (Set & Costume Design and Execution) have been a design team for over 46 years, having designed both Sets and Costumes on Broadway: Rodgers & Hammerstein’s much loved State Fair (Producer David Merrick’s last Broadway show), Prince of Central Park, and Marc Shaiman’s Prop 8, The Musical on Broadway. They created new designs for the South African Hairspray with the original creators, and have been nominated for the Drama Desk, Outer Critics, & American Theatre Wing Awards, and won the 2003 and 2008 Lucille Lortel Awards. In 2006 they were nominated for the Drama Desk Award and won best Set and Costume Design (Dean’s List) for Ed Dixon’s Fanny Hill. They won the 2003 Lucille Lortel Award ,and were nominated for the Drama Desk that year for their costumes for Charles Busch’s Shanghai Moon and for the critically acclaimed feature film of Die Mommie Die that won a Sundance Award and several film awards. Off-Broadway: Stephen Cole’s The Road to Qatar, After the Fair, Night of the Hunter, Shine! (NYMF Design Award), Little Me, Carnival!, Ed Dixon’s Fanny Hill & Richard Cory, Opal, etc. National tours: I Do! I Do! (Lucie Arnaz, Larry Luckinbill), Camelot (Richard Harris), Man of La Mancha (John Raitt ), Jack Jones, Ed Ames, Ron Holgate tours) the World tour of My Fair Lady (Noel Harrison), the 25th Anniversary Tour of The King and I (Yul Bryner returned to the role), Al Jolson, Tonight (Larry Kert), Funny Thing...
WHO’S WHO

Forum (Mickey Rooney), Show Boat (Shirley Jones, Van Johnson) Fiddler on the Roof (Theo Bikel) to mention just a few. Other Regional Theatre credits include the costume designs for the now legendary Betty Buckley Gypsy at the PaperMill Playhouse, the hit revival of Dames At Sea which they won numerous critics awards for their sets, costumes, and projections in San Francisco and played the Goodspeed Opera House, Cabaret at the Walnut Street Theatre (Barrymore Award Best Costume Design), Barrington Stage Co., Arkansas Rep, and many years designing huge sets at Starlight Musicals in Indianapolis and many shows for Burt Reynolds’ Jupiter Theatre (Carbonell Awards) and for Westchester Broadway Theatre many of our shows. They have designed clothes for such celebrities as Lucie Arnaz, Betty Buckley, Lorna Luft, Deborah Gibson, Andrea McArdle, Donna McKechnie, Susan Egan, Janis Paige, Nanette Fabray, Van Johnson, John Raitt, John Davidson, Laurence Luckinbill, B.D. Wong, among others. They have designed three national tours of Fiddler on the Roof with Theodore Bikel and two premiere balls for American Ballet Theatre.

ANDREW GMOSER (Lighting Design) has lit all of our mainstage productions since 1990. Over the years he has created the sets and/or lighting for a multitude of productions throughout Westchester and beyond, and is a proud recipient of the Cab Calloway Award for Outstanding Contribution to the Performing Arts in Westchester. Andrew loves his job designing lighting for all levels of theatre, from high school programs through professional Broadway-caliber productions. For over thirty years he was set and lighting designer (and from time to time, director) for Asbury Summer Theatre, and just completed his 22nd season with the MacHaydn Theatre in upstate New York. Through his company, Silent G Productions, Andrew provides theatrical lighting design, equipment, and consultation for live theatre, dance, and concerts. Andrew’s best and most important production is with his lovely wife, Catherine: their seventeen year old twins, Thomas and Elizabeth!

JONATHAN E. HATTON (Sound Design) is excited to be a part of the design team for Happy Days. He has been a local Sound Designer in Westchester County since 2004. A few of his favorite shows to design include: Disney’s B&B, Titanic, Sweeney Todd and Legally Blonde. Jon has also worked for Broadway’s Beauty and the Beast, TOTS White Christmas On Tour, Sound Associates and PRG Audio. Jon would like to thank Jean Marie for putting up with his crazy schedule.

STEVE LOFTUS (Technical Director) has been one of our resident designers since Kiss Me, Kate in 2002. Some of his favorites at WBT include Gypsy, Phantom, Aida, Miss Saigon and In the Heights. As a set designer, Steve has provided scenery for many regional theaters, colleges and high schools around the Tri-state area. As well as a few tours and special events at Lincoln Center. Steve is also the owner of Scene Works Inc., a fully serviced scene shop providing all aspects of scenic design and fabrication based out of Ossining, NY. He is most proud to be a father to Elias and Aubrey.

VICTOR LUKAS (Production Stage Manager/Properties) is happy to be home after spending many years touring the country and having played in every state. Broadway and Equity National Tours include: Bring Back Birdie, Oh Brother, Joe’s...Coat, Cats, Teddy And Alice, One Night Stand, Woman Of The Year w/ Lauren Bacall, the Twyla Tharp/Billy Joel musical Movin’ Out, Cy Coleman’s Welcome To The Club and Barnum, Star of Indiana’s Blast!, Blood Brothers with Petula Clark, Carole King and Shaun & David Cassidy, and Disney’s Aida. For the WBT he has stage managed many shows including the acclaimed Aida and Little Shop of Horrors, both directed by Patricia Wilcox; Richard Stafford’s Gypsy with Karen Mason; and Jonathan Stahl’s Nine. Off-Broadway shows include Annie Warbucks, Travels With My Aunt, Tuesday’s With Morrie, and Joan Of Arc with Glenn Close. Favorite gig – Touring with Petula Clark on her 2008 concert tour of England and Wales. Victor also runs “Grumpy’s Props,” a prop rental shop in Carmel NY. Grumpy’s Props also specializes in home & commercial decorating for holidays & theme parties. Visit us online at www.grumpysprops.com.

LISA TISO (Producer) is happy to be a part of the WBT family which she joined in 1979 as a buffet girl. Lisa has worked in nearly every department in our organization and, since 1991, as Associate Producer and as Producer on over 25 mainstage productions. Lisa and her 22 year old daughter, Carmen live in Ardsley with Maximus, their very own Toto.
On July 9, 2016, the Westchester Broadway Theatre celebrated its 42ND ANNIVERSARY, as well as the 26th Anniversary in this specifically designed, state of the art theatre. Bill and Bob, 2004 inductees into the “Westchester County Business Hall of Fame,” pioneered the Dinner Theatre concept in Westchester when they opened An Evening Dinner Theatre on July 9, 1974. Having designed and built An Evening from the ground up as a theatre that serves dinner and lunch, they established their operation as a cultural mainstay in the tri-state area. The Westchester Broadway Theatre is the only year round theatre in Westchester where Broadway performers, directors and designers gather to create the best in Musical Theatre. (They have produced more shows than most Broadway producers. Saturday Night Fever is our 198th Mainstage Production.) The Westchester Broadway Theatre is the longest running, 52 week a year Equity theatre in the State of New York. Each show is produced exclusively for the theatre and each is approached in the same manner as Broadway Productions: casting Broadway performers at auditions in New York City, and hiring the creative staff (Directors, Choreographers, Musical Directors, Set, Costume and Lighting Designers). On the dark nights of the musicals, Bill and Bob have presented over 900 Monday and Tuesday night specials and, in 1997, inaugurated the Gold Star Series of Concerts presenting Jackie Mason to a sold-out house. Other great performers in the Gold Star series have been Tom Jones, George Carlin, Paul Anka, Wayne Newton, and Harry Belafonte. With the continued support of the people of the tri-state area, we pledge to continue to present the best in theatre and dining.