

**WESTCHESTER
BROADWAY THEATRE**

presents

**TIM AND
SCROOGE**



Our 193rd Production



BOB FUNKING and **BILL STUTLER**, Executive Producers

LISA TISO, Producer

present

Tim and Scrooge

Music by

NEIL BERG

Book & Lyrics by

NICK MEGLIN

Original Orchestrations by

DAVID WEINSTEIN

Musical Supervisor

EUGENE GWOZDZ

Featuring

GEORGE LEE ANDREWS **JUSTIN SCOTT BROWN**
RITA HARVEY **JOHN HILLNER**
FRED INKLEY **MAXWELL KORN**
KEVIN LIGON **DANIEL MARCUS**
MARISSA MCGOWAN **ANNA MCNEELY**
SPENCER PLACHY **CHANDLER REEVES**
JED RESNICK **CHLOE TISO**

Musical Direction by

PATRICK HOAGLAND

Set Design by

STEVE LOFTUS

Costume Design by

MARTHA BROMELMEIER

Lighting Design by

ANDREW GMOSE

Sound Design by

JONATHAN HATTON & MARK ZUCKERMAN

Properties by

GRUMPY'S PROPS

Wig/Hair Design by

GERARD KELLY

Production Stage Manager

VICTOR LUKAS

Assistant Stage Manager

JONATHAN STAHL

Choreographed by

JENNIFER PAULSON LEE

Associate Choreographer

WILL PORTER

Directed by

NICK CORLEY

Tim and Scrooge present by special arrangement with The Susan Gurman Agency, LLC
1501 Broadway 30th Fl NYC NY www.gurmanagency.com

OPENING DATE: December 3, 2015 CLOSING DATE: December 27, 2015

CAST

(in order of appearance)

Ebenezer Scrooge.....	GEORGE LEE ANDREWS*
Tim Cratchit	JUSTIN SCOTT BROWN*
Allison Drake	MARISSA MCGOWAN*
Gerald Cratchit.....	JED RESNICK*
Bob Cratchit	JOHN HILLNER*
Anne Cratchit	ANNA MCNEELY*
Peter Cratchit	SPENCER PLACHY*
Martha Cratchit	RITA HARVEY*
Vanessa Dorset.....	CHANDLER REEVES
Henry Hastings	DANIEL MARCUS*
Harold Hall	FRED INKLEY*
Marley/Walton/Billings	KEVIN LIGON*
Dance Captain.....	JONATHAN STAHL*
Female Standby.....	CHLOE TISO
Male Standby.....	MAXWELL KORN

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Ann – RITA HARVEY*; for Tim/Gerald/Peter/Hastings/Marley – MAXWELL KORN;
for Scrooge – DANIEL MARCUS*; for Hall/Bob – JONATHAN STAHL*;
for Allison/Vanessa/Martha – CHLOE TISO

* Member of Actors' Equity Association, the only professional union for Actors and Stage Managers.

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SHOW BOAT

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- Ed Lieberman, TheaterScene.com

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December 30, 2015 – January 31, 2016



SCENES & MUSICAL NUMBERS

– ACT ONE –

TIME: 12 YEARS AFTER “A CHRISTMAS CAROL”

PLACE: LONDON, ABOVE AND BEYOND

PROLOGUE: A CELESTIAL ENVIRONMENT

“Humbug!”..... Scrooge & Marley

SCENE 1: THE POND

“Pages Are Turning” Tim & Allison

“Surprise” Tim, Allison, Gerald, Peter,
Martha, Vanessa, Anne, Bob

SCENE 2: THE CRATCHIT HOME

“The Way It Was Then” Bob

“I Can’t Help It” Gerald, Anne, Tim

“Pages Are Turning” (Reprise)..... Tim

SCENE 3: A CELESTIAL ENVIRONMENT

“He Doesn’t Want It” Scrooge & Marley

SCENE 4: THE SCROOGE AND MARLEY COUNTINGHOUSE

“The Business of Business”.....Hastings & Hall, Gerald, Tim

“Ebenezer Scrooge” Tim

SCENE 5: VANESSA’S BEDROOM

“A Woman’s Place” Allison & Vanessa

SCENE 6: THE CRATCHIT HOME

“Agreement” (Part One)Hastings, Hall, Bob

“Separate Paths” Tim & Allison

– INTERMISSION –

TRY ONE OF OUR DELICIOUS
LUXURY DESSERTS

ABOUT OUR SERVICE

Westchester Broadway Theatre takes pride in our leisurely cocktail and dining service, which takes you from the moment you enter the theatre until the start of the performance. If you desire a faster pace to your service, please let your servers know, and they will accommodate your special needs.

SCENES & MUSICAL NUMBERS

– ACT TWO –

PROLOGUE: A CELESTIAL ENVIRONMENT

“He Doesn’t Own It”..... Marley & Scrooge

SCENE 1: THE CRATCHIT HOME, AND OTHER LOCATIONS

“Your Host”..... Scrooge & Tim

“Nothing More”..... Allison

“Words”..... Tim & Gerald

SCENE 2: THE CRATCHIT HOME

“Home For The Holidays”..... The Cratchit Family,
Allison & Vanessa

“Agreement” (Part Two)..... Hastings, Hall, Tim

“Brilliant Idea” (Part One)..... Scrooge, Tim, Marley, Gerald

“Brilliant Idea” (Part Two)..... Hastings, Hall,
The Cratchit Family, Allison & Vanessa

“Separate Paths” (Reprise)..... Allison & Tim

“Humbug!” (Reprise)..... Company

– MUSICIANS –

PATRICK HOAGLAND Conductor/Keyboards

JOHN BOWAN Assistant Musical Director/Keyboards

JEREMY LOWE Percussion

JORAN JANCZ Cello

RON KOZAK Reeds

VON ANN STUTLER Musical Contractor

SPECIAL NOTICES

Set Construction & Installation SCENE WORKS, Ossining, NY

Assistant to the Costume Designer KATHLEEN MARTIN

Stitcher PAMELA CUMMINGS

The producers wish to thank

GOODSPEED MUSICALS COSTUME COLLECTION & RENTALS
for its assistance on this production

WHO'S WHO

GEORGE LEE ANDREWS (*Ebenezer Scrooge*) Broadway: *The Phantom of the Opera* (original cast, Guinness World Record as longest-running actor in same Broadway show - Firmin, Andre'). *Sweeney Todd*, with The New York Philharmonic. PBS' "Live From Lincoln Center" - 2014. *Evita* - 2012 Revival. Fredrik Eggerman in the New York City Opera production of *A Little Night Music*, which was televised nationally on PBS' "Live from Lincoln Center." PBS Great Performances' "Sondheim Gala - A Celebration of Carnegie Hall's 200th Year" on video and CD. *A Little Night Music, On The Twentieth Century, Merlin and Sondheim, A Musical Tribute*, recorded live, now on an R.C.A. Victor CD. Also featured on the original cast album of *Starting Here, Starting Now* (R.C.A.). Off-Broadway: *The Fantasticks* at the Sullivan Street Playhouse and at The Snapple Theatre Center, and *Jacques Brel is Alive and Well and Living in Paris* at the Village Gate. Most recently "An Evening With Steve Sondheim and Steve Reich" - Lincoln Center American Songbook Series.

JUSTIN SCOTT BROWN (*Tim Cratchit*) originated the role of Marius in The 25th Anniversary National Tour of *Les Misérables*. He also appeared in the 1st National Tour of the Tony-winning musical *Spring Awakening*, as well as Off-Broadway in *Far From Heaven* at Playwrights Horizons. Henrik in *A Little Night Music* at ACT, Gabe in *Next to Normal* at Baltimore CENTERSTAGE and Jack in *Into the Woods* at Westport Country Playhouse. *Miss Saigon, Titanic* and *Meet Me in St. Louis* at The Muny. Credits also include *America's Got Talent* and *The 85th Academy Awards*. He holds a BFA in Musical Theatre from the Cincinnati College-Conservatory of Music (CCM). Love to Mom, Dad, family and friends!

RITA HARVEY (*Martha Cratchit*) Thrilled to be joining the cast of *Tim and Scrooge* here at WBT! Broadway: *Fiddler on the Roof* (Hodel), *Phantom of the Opera* (Christine) National Tours: *The Phantom of the Opera* (Christine), *100 Years of Broadway*. Off-Broadway: Original cast of *The Prince and the Pauper* (Lady Edith) at the Lambs Theatre, *Peg O' My Heart* (Ethel Chichester) at the Irish Repertory Theatre, *Closer Than Ever* (swing) at The York Theatre, *Plaisir D'Amour* (The Diva) at 59E59th Street Theatre. Regional: *Next to Normal* at Theatersquared (Diana Goodman), *Take Flight* (Anne Marrow Lindbergh) at the O'Neil Center, *Rocky Horror* (Janet), *Sweeney Todd* (Johanna), *Oklahoma!* (Laurey), *She Loves Me* (Amalia), *Phantom!* (Christine), and *Carousel* (Julie Jordan). Two solo CDs available on CDbaby.com, "Letting Go" and "Wishing." www.Ritaharvey.com. Love to Nick and Nick, and Neil and Lucas!

JOHN HILLNER (*Bob Cratchit*) Broadway: *La Cages aux Folles, Mamma Mia, The Graduate, Footloose, Big!, Company, Crazy For You, Zorba, Woman of The Year, Little Me, They're Playing Our Song*. Tours and Regional: *Wicked, Broken Glass, Ever After, The Music Man, 1776, My Fair Lady, Big River, The Who's Tommy, Dinner With Friends, The Proposition*. Television: *The Good Wife, Person of Interest, Ugly Betty, Gossip Girl, Law and Order, Law and Order Criminal Intent, Cold Case, Numbers, The Big C, Damages, Seinfeld*. Film: *The Good Shepherd, The Ministers, Say Anything, Money For Nothing*. Mr. Hillner is president of his own company www.jmhwoodcraft.com. Love to Wendy, Amy, Nick and Jack.

FRED INKLEY (*Harold Hall*) BROADWAY: *Les Misérables* (Valjean); *Annie* (Drake, FDR); *The Addams Family* (Lurch, Mal Beineke); *Company*, Lincoln Center (Vocal Minority); *A Tale of Two Cities* (Stryver); *The Boys from Syracuse* (Sergeant). TOUR: *The Little Mermaid* (King Triton); *Beauty and the Beast* (Beast); *Les Misérables* (Valjean). REGIONAL: *Ever After* (Auguste), Paper Mill Playhouse; *Les Misérables* (Valjean), North Shore Music Theater, MA and Pittsburgh CLO; *Jekyll and Hyde* (Jekyll, Hyde), Ritz Theater, NJ; Boston Pops Guest Artist. Love to Mom (Janet), wife (Tori), and children (Zach, Kiersten, and Maddie) for years of unconditional love and support. Proud member of Actor's Equity!

MAXWELL KORN (*Male Standby*) is elated to make his Westchester Broadway Theatre debut! Favorite roles: Prouvaire in *Les Misérables* (North Carolina Theatre), Melchior in *Spring Awakening*, and Gabe in *Next to Normal* (City Stage). Recent TV credits include tech-savvy henchmen and loveable murderers on NBC's *The Blacklist*, and Investigation Discovery's *My Dirty Little Secret*. Warm thanks to his Uncle Ebs: Nick, Nick, and Neil.

WHO'S WHO

KEVIN LIGON (*Jacob Marley/Walton/Sanford Billings*) recently appeared in the Broadway revival of *On The Twentieth Century*. He previously appeared on Broadway in *Bullets Over Broadway*, *The Phantom of the Opera*, *Sister Act*, *Finian's Rainbow*, *Young Frankenstein*, *The Producers*, *Kiss Me Kate, 1776* and *The Secret Garden*. National Tours: *The Producers*, *Guys and Dolls* (Jeff Award-Best Supporting Actor) and *Hello, Dolly!* starring Carol Channing. Kevin appeared in the acclaimed Off-Broadway revue *Forbidden Broadway*. Regional: Sancho Panza in *Man of La Mancha* (Sacramento Music Circus), Snake in *The Apple Tree* (Goodspeed Opera House), Luther Billis in *South Pacific* (Dallas Theater Center) and Adolfo Pirelli in *Sweeney Todd* at The Kennedy Center's Sondheim Celebration. Film/TV: *The Producers* (2005) and *Law & Order: SVU*.

DANIEL MARCUS (*Henry Hastings*) who originated this role in 2006 made his Broadway debut in Joe Papp's production of *The Pirates of Penzance* and since then has appeared on Broadway in *1776*, *A Christmas Carol*, *Pal Joey*, *The Woman in White* and *Urinetown* in which he created the role of Officer Barrel. In London he was in *Paradise Found* directed by Hal Prince and most recently Off-Broadway in *Adding Machine* and *Our Town*. TV and film include *Law and Order: SVU*, *You Don't Know Jack* on HBO and the current Netflix series *Jessica Jones*. Thanks to Nick Corley for our umpteenth show together over 32 years and to composer Neil Berg and his writing partner whose name escapes me.

MARISSA MCGOWAN (*Allison Drake*) has appeared on Broadway in *A Little Night Music* (OBC, cast recording), starring Catherine Zeta Jones and Angela Lansbury, *Les Miserables* where she performed both the roles of Eponine and Cosette, and *Bonnie and Clyde* (OBC, recording). Marissa had the honor of being chosen by Marvin Hamlisch to star in the world premier of his last musical *The Nutty Professor* directed by the legendary Jerry Lewis. Favorite regional credits include Guinevere in *Camelot* at the Goodspeed Opera House, Magnolia in *Show Boat* at the Asolo Repertory Theatre, Petra in *A Little Night Music* at American Conservatory Theatre, Maria in *The Sound of Music* at the Lyric Theatre and Casa Mañana, Johanna in *Sweeney Todd* at the Geva Theatre and Adelaide in *Guys and Dolls* at the Weston Playhouse. Numerous Symphonic work. Television: *Major Crimes* (TNT), *Odd Mom Out* (BRAVO). Marissa received a BFA in musical theater from Syracuse University. Love to my incredible family. For Joan.

ANNA MCNEELY (*Anne Cratchit*) Broadway: *Cats* (Jennyanydots) original cast, *Little Johnny Jones* with Donny Osmond, *Gypsy* (Miss Electra) with Tyne Daly and Linda Lavin, *Beauty and the Beast* (Mrs.Potts u/s) original cast. Anna has been a proud member of Actors Equity for 43 years. When not on Broadway she has appeared at: Goodspeed Opera House, Pappermill Playhouse, Syracuse Stage, CLO, ACT. Little Theatre On The Square, Riverside Theatre, Maltz Jupiter Theatre, Cape Playhouse, and Westchester Broadway Theatre. Film/TV: *Gypsy* (Miss Electra) with Bette Midler, *Hunchback from Notre Dame*, *Broadway's Lost Treasures* (Cats), *Broadway's Leading Ladies* at Carnegie Hall, *Jerome Robbins - Something to Dance About* (You Gotta Get a Gimmick). Cast recordings: *Cats*, *Beauty and the Beast*, *Gypsy* (Broadway/Film) *Hunchback*, *Poe*. Anna now lives on the Treasure Coast in Florida with her husband Steve. She teaches singing and drama to students preparing for a career in Musical Theatre. Thanks to Neil Berg!

SPENCER PLACHY (*Peter Cratchit*) It's a pure delight to be a part of this production of *Tim & Scrooge!* Broadway: *Romeo & Juliet* (Apothecary/Mercutio US), *The Mystery of Edwin Drood* (Ensemble/Jasper). Off-Broadway: *The Common Pursuit*. Tours: *Oklahoma!* (Curly), *Fiddler on the Roof*. Most Recently: Bucks County Playhouse: *National Pastime* (dir. Hunter Foster), Pennsylvania Shakespeare Festival: *Pericles*, also there: *1776* (Jefferson), *My Fair Lady* (Freddy), *Cyrano De Bergerac* (Christian). Elsewhere: The Alley Theatre: *Rock N' Roll*, *The Man Who Came to Dinner* (dir. John Rando). Orlando Shakespeare Theatre and Florida Rep: *The 39 Steps* (Hannay). Love to my beautiful wife, Laura!

CHANDLER REEVES (*Vanessa Dorset*) is so excited to join the cast of *Tim & Scrooge* at WBT! Off-Broadway: *Unlock'd*. Other NY credits: *Foolerie* (NYMF), *Esaura*, *Sweeney Todd* with the NY Philharmonic (Johanna cover), *Smile* (Musicals Tonight!), *The Stephen Schwartz Project*, *I Capture The Castle*. Many thanks to the beautiful cast and creative team, The Price Group, and my totally awesome family. Proverbs 31:25

WHO'S WHO

JED RESNICK (*Gerald Cratchit*) is thrilled to be making his WBT debut. Broadway/National Tour: *Avenue Q* (Princeton/Rod u.s.), *Rent* (Mark). Regional: Actors Theatre Louisville, Peterborough Players, Weston Playhouse, Williamstown Theatre Festival, Brown/Trinity Playwrights Rep. NYC: New World Stages (Avenue Q), Ars Nova, NYMF, Fringe. Graduate of Brown University. Many thanks to Nick and the *Tim & Scrooge* team.

JONATHAN STAHL (*ASM/Dance Captain*) is fortunate to make WBT a holiday tradition. This is his 6th or 7th holiday production with WBT and he finds each one a great opportunity to celebrate the Christmas spirit with folks he cares about. He has done many productions here at WBT, either as a performer (starting with *The Full Monty*, and most recently as a swing in *Godspell*), as an associate director/choreographer, as an assistant stage manager, or as a director/choreographer (*NINE, The Sound of Music, Legally Blonde, The Christmas Inn*, and last year's holiday favorite *It Happened One Christmas Eve*). He is lucky to have done everything from Ballet to Broadway and from Denver to Dubai. He wishes to thank you, the audience, for your continued support of the Arts, and hopes you have a wonderful holiday season. Peace to all.

CHLOE TISO (*Female Standby*) is thrilled to be a part of this new production of *Tim and Scrooge!* Previous credits include the *Annie* national tour directed by Martin Charnin (swing), *On the Town* at Barrington Stage Co., *The Drowsy Chaperone* (Janet) at New London Barn Playhouse, and *Seven Brides for Seven Brothers* with Prather Entertainment. She will be returning to the *Annie* tour as Grace Farrell in January. Ithaca College BFA 2013. "Happy Holidays to all!"

NEIL BERG (*Composer*) product of BMI Musical Theater Workshop, and Dramatist Guild Member, Neil is an award winning composer/lyricist, currently collaborating with TONY/Pulitzer Prize Award winning playwright Robert Schenkkan on the new rock musical *The 12*, which recently had its World Premiere at the Denver Theater Center to rave reviews, and won the 2015 HENRY Award for Best New Play or Musical. Future plans for a Broadway run. Upcoming new musicals: *Never Grimm* with collaborator Jonathan Feldman (producers Raymond Wu and Mark Gordon) - workshop in 2016, and *Rock and Roll Jihad* with legendary Pakistani Rock Star, Salman Ahmad. Other musicals: *The Prince and the Pauper*, which ran for two years Off Broadway at the Lambs Theater in New York City. *The New York Times* raved *The Prince and the Pauper* "[soars] on wings of theatrical fun." *Grumpy Old Men: The Musical* (lyrics Nick Meglin, Royal Manitoba Theater), *The Man Who Would Be King* (book/lyrics DJ Salisbury, NYMF/Village Theater), *Heidi* (book by Julia Jordan, produced by Walden Family Theater), *False Profits* (Theater Off-Park). Films: *Once Upon a Time in Brooklyn*, starring Walden Assante, Cathy Moriarity and Ice T, and *Searching For Bobby D*. Neil is the creator of *Neil Berg's 100 Years of Broadway*, the number one touring Broadway concert in the United States for the past decade, working with many top stars, including Audra McDonald, Bernadette Peters, Ben Vereen, Betty Buckley, Rita Moreno, and Sir Cliff Richard. Former member of rock band Joe D'Urso and Stone Caravan. MD/Composer on the "100 Year Anniversary of Harley Davidson" tour. Neil's Broadway Concerts for Covenant House have raised over 20 million dollars for homeless teens in The USA. Awarded the Ellis Island Medal of Honor in 2012. From Rockland County, NY, Neil dedicates everything to his wife, actress Rita Harvey, and their son, Lucas David Berg. Neil is thrilled and grateful to Bill, Bob and Lisa for producing this wonderful production of *Tim and Scrooge!* www.neilberg.com

NICK MEGLIN (*Book & Lyrics*) is best known as former editor of *MAD Magazine*. He is a proud member of the Dramatist Guild, ASCAP and Writers Guild of America. Author of 15 books including: *MAD About the 50's*, *MAD About the 60's*, *Rotten Rhymes and Other Crimes*, *MAD Stew*, *Honor Thy Godfather*, *Superfan*, *Superfan Again!* as well as articles in over 300 national publications including *Tennis Magazine*, *Opera News*, *Pro Quarterback*, *The NY Sunday Times*, etc. Nick is especially proud of his book, *Drawing From Within*, written with his daughter Diane, a clinical psychologist at Duke University Medical Center. *Tim & Scrooge* (book and lyrics), written with composer Neil Berg, was selected for the New York Musical Theater Festival and had a critically acclaimed production at Queens Theater in the Park. The show also enjoyed a sold out production at OST in Greensboro, NC. Another Berg and Meglin project, *Grumpy Old Men - the Musical* had it's world premier at the Manitoba Center for Performing Arts in Winnipeg in 2012. The team is currently working on the musical, *The Mice Will*

WHO'S WHO

Play. Nick has also written for television, comedy albums, audio dramas recorded for American Cancer Society, syndicated comic strips and TV animation, his favorite being episodes for *The Pink Panther* written with his son Chris, a high school English teacher who he attributes as “translating his Brooklynese into English.” He has made over fifty appearances on TV and radio including: *The Today Show*, *60 Minutes*, *Larry King*, *Howard Stern*, *Robert Klein*, *NPR* and has been a frequent guest of Frank Stasio’s popular *The State of Things* radio show. He dedicates this production to Ben, Elena, Max, and his life partner, Linda.

NICK CORLEY (*Director*) is happy to be spending the holidays with this delightful show at Westchester Broadway Theatre. He directed and co-wrote *Woody Sez - the Life and Music of Woody Guthrie* which has played all over the world including London’s West End, Israel, China, and across the U.S. garnering many awards and nominations. Some NYC directing credits include *Tall Grass*, *Flight* (Callaway Award Nom.), *Mother Russia* (Carnegie Hall), *About Face* (NYMF best direction nom.), and *Fables In Slang*. Regionally he co-wrote and directed *A Young Lady of Fashion* (Fulton Opera House) and *Eliot Ness...in Cleveland* (Denver Theatre Centre). Other directing credits include plays and musicals at Hartford TheaterWorks, A.R.T., Milwaukee Rep, Cleveland Playhouse, St. Louis Rep, Houston’s Alley Theatre, Adirondack Theater Festival, Asolo Theatre, The Skinner Barn in VT and Lyric Oklahoma where he also served as Artistic Director. His acting credits include Broadway (*You Can’t Take It With You*, *On The 20th Century*, *The Mystery of Edwin Drood*, *Mary Poppins*, *A Christmas Carol*, and *She Loves Me*), off-Broadway, regional (Yale Rep, Paper Mill Playhouse etc), film (*Kissing Jessica Stein*) recordings, television (*The Mysteries of Laura*, *High Maintenance*, *Law and Order*), and the web series *Submissions Only* opposite Audra McDonald.

JENNIFER PAULSON LEE (*Choreographer*) *Magic To Do* (the new Stephen Schwartz revue using dance and magic illusions for Princess Cruises), *A Rockin’ Midsummer Night’s Dream*, *101 Dalmatians*, *Seussical* (for the 12.14 Foundation), *Susannah* (St. Petersburg Opera), *Camelot* (Casa Mañana), *Enter Laughing - the Musical* (associate Dir./Chor), *HMS Pinafore*, *The Consul* (Opera NJ), *Little Women* (pre-Broadway), *Annie Get Your Gun* (Lincoln Center), *The Four Seasons* (Vancouver Symphony). Off-Broadway: *Stars in Your Eyes*, *The Last Starfighter*, *Lola*, *Fables in Slang*, *Tintypes* (Melting Pot). Regional: *Cinderella* (Paper Mill Playhouse), *West Side Story* (Pioneer), *The Rink* (Cape Playhouse), *The Book of Candy* (Passage Theatre), *Pericles* and *A Child’s Christmas in Wales* (Shakespeare NJ), *Bookends* (NJ Rep), and many shows at Goodspeed Opera including *City of Angels*, *Dear World*, *A Tree Grows in Brooklyn*, *Finian’s Rainbow* (Best Choreography nom). Upcoming: director of *HOWARD, An American Musical* based on the life of Howard Hughes.

PATRICK HOAGLAND (*Musical Director*) Previous music directing credits include *Hello Dolly*, *Pirates of Penzance*, *Nunsense*, *Les Miserables*, *Brigadoon*, *The Sound of Music*, *The Secret Garden*, *Rent*, *Footloose*, *Man of La Mancha*, *Hairspray* and more. He is a graduate of Berklee College of Music, and his original compositions have been performed by The Esterhazy Quartet, the Tenuto Chamber Singers, and the ALEA III ensemble. He has written orchestrations and arrangements on commission for the Rhode Island Philharmonic orchestra and numerous other groups. He is currently the music director and accompanist at the Sugarloaf Performing Arts Center’s national award winning theatrical academy. He is thrilled to be working on *Tim and Scrooge* with this wonderful cast and crew!

WILL PORTER (*Associate Choreographer*) NYC: *Gypsy of the Year* at the New Amsterdam Theatre, 54 Below (*The Act*, *Chess*, *Turn The Beat Around*, *Muppet Christmas Carol*), *Night of 1000 Judys*; Touring: *A Chorus Line*, *CATS*; Regional: North Shore Music Theatre (*Shrek*), Pittsburgh CLO (*CATS*, *Spamalot*), Florida Studio Theatre (*Hairspray*), McCarter Theatre (*A Christmas Carol*), North Carolina Theatre (*CATS*), Merry-Go-Round Playhouse (*CATS*), Gateway Playhouse (*CATS*, *My Fair Lady*), Fulton Opera House (*Hello, Dolly!*). Will had the pleasure of assisting Jennifer Paulson Lee with *Magic To Do* for Princess Cruise Lines. Thank you Nick and Jennifer for this opportunity!

STEVE LOFTUS (*Set Designer*) has been one of our resident designers since *Kiss Me, Kate* in 2002. Some of his favorites at WBT include *Gypsy*, *Phantom*, *Aida*, *Miss Saigon* and *In the Heights*. As a set designer, Steve has provided scenery for many regional theaters, colleges and high schools around

WHO'S WHO

the Tri-state area. As well as a few tours and special events at Lincoln Center. Steve is also the owner of Scene Works Inc., a fully serviced scene shop providing all aspects of scenic design and fabrication based out of Ossining, NY. He is most proud to be a father to Elias and Aubrey.

MARTHA BROMELMEIER (*Costume Designer*) has designed hundreds of theatrical productions, some of the most memorable are *The Kennedy Center Honors*, the Tom Hanks, Shirley Maclaine and Barbara Cook tributes, *Swinging On A Star*, *The Red Eye of Love*, *Menopause the Musical*, *The Gory Details*, *Fallen Angels*, *Flashdance the Musical*, *1776*, *Sweeney Todd*, *Tommy*, *Around the World in 80 Days*, and *The Gin Game*. She has also worked with many leading ladies ranging from Patti LuPone, Glenn Close, Audra McDonald, Sutton Foster, Jessie Mueller, Laura Benanti, Kelli O'Hara, Laura Osnes, Patina Miller & Anna Kendrick. BFA from Ohio Universities Honors Tutorial College and an MFA from Carnegie Mellon University. www.marthab.com

ANDREW GMOSE (*Lighting Designer*) has lit all of our mainstage productions since 1990. Over the years he has created the sets and/or lighting for a multitude of productions throughout Westchester and beyond, and is a proud recipient of the Cab Calloway Award for Outstanding Contribution to the Performing Arts in Westchester. Andrew loves his job designing lighting for all levels of theatre, from high school programs through professional Broadway-caliber productions. For over thirty years he was set and lighting designer (and from time to time, director) for Asbury Summer Theatre, and just completed his 22nd season with the MacHaydn Theatre in upstate New York. Through his company, Silent G Productions, Andrew provides theatrical lighting design, equipment, and consultation for live theatre, dance, and concerts. Andrew's best and most important production is with his lovely wife, Catherine: their sixteen year old twins, Thomas and Elizabeth!

VICTOR LUKAS (*Production Stage Manager*) is happy to be home after spending many years touring the country and having played in every state. Broadway and Equity National Tours include: *Bring Back Birdie*, *Oh Brother, Joe's...Coat*, *Cats*, *Teddy And Alice*, *One Night Stand*, *Woman Of The Year* w/ Lauren Bacall, the Twyla Tharp/Billy Joel musical *Movin' Out*, Cy Coleman's *Welcome To The Club* and *Barnum*, Star of Indiana's *Blast!*, *Blood Brothers* with Petula Clark, Carole King and Shaun & David Cassidy, and *Disney's Aida*. For the WBT he has stage managed many shows including the acclaimed *Aida* and *Little Shop of Horrors*, both directed by Patricia Wilcox; Richard Stafford's *Gypsy* with Karen Mason; and Jonathan Stahl's *Nine*. Off-Broadway shows include *Annie Warbucks*, *Travels With My Aunt*, *Tuesday's With Morrie*, and *Joan Of Arc* with Glenn Close. Favorite gig - Touring with Petula Clark on her 2008 concert tour of England and Wales. Victor also runs "Grumpy's Props," a prop rental shop in Carmel NY. Grumpy's Props also specializes in home & commercial decorating for holidays & theme parties. Visit us online at www.grumpysprops.com.

VON ANN STUTLER (*Musical Contractor*) Since the inception of the theatre 41 years ago, Von Ann has been responsible for putting together the excellent musicians which make up our orchestra. Each show has unique instrumentation requirements. Von Ann, in consultation with the musical director, determines the make-up and particular talented personnel to fulfill the show's requirements. Von Ann is a musician having training in clarinet, piano and harp. She was a voice major at Michigan State University. She has raised 5 children and is the proud grandmother of 7 (four girls and 3 boys).

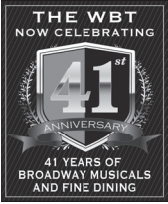
LISA TISO (*Producer*) is happy to be a part of the WBT family which she joined in 1979 as a buffet girl. Lisa has worked in nearly every department in our organization and, since 1991, as Associate Producer and as Producer on over 25 mainstage productions. Lisa and her 22 year old daughter, Carmen live in Ardsley with Maximus, their very own Toto. Merry Christmas!

FOR YOUR SAFETY,
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DURING THE PERFORMANCE.



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WHO'S WHO



BOB FUNKING AND BILL STUTLER

(Owners / Executive Producers)

On July 9, 2015, the Westchester Broadway Theatre proudly celebrated its 41ST ANNIVERSARY, as well as the 25th Anniversary in this specifically designed, state of the art theatre. Bill and Bob, 2004 inductees into the "Westchester County Business Hall of Fame," pioneered the Dinner Theatre concept in Westchester when they opened An Evening Dinner Theatre on July 9, 1974. Having designed and built An Evening from the ground up as a theatre that serves dinner and lunch, they established their operation as a cultural mainstay in the tri-state area. The Westchester Broadway Theatre is the only year round theatre in Westchester where Broadway performers, directors and designers gather to create the best in Musical Theatre. (They have produced more shows than most Broadway producers. *Tim and Scrooge* is our 193rd Mainstage Production.) The Westchester Broadway Theatre is the longest running, 52 week a year Equity theatre in the State of New York. Each show is produced exclusively for the theatre and each is approached in the same manner as Broadway Productions: casting Broadway performers at auditions in New York City, and hiring the creative staff (Directors, Choreographers, Musical Directors, Set, Costume and Lighting Designers). On the dark nights of the musicals, Bill and Bob have presented over 900 Monday and Tuesday night specials and, in 1997, inaugurated the Gold Star Series of Concerts presenting Jackie Mason to a sold-out house. Other great performers in the Gold Star series have been Tom Jones, George Carlin, Paul Anka, Wayne Newton, and Harry Belafonte. With the continued support of the people of the tri-state area, we pledge to continue to present the best in theatre and dining.



ACTORS' EQUITY ASSOCIATION

(AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live

theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

One Broadway Plaza, Elmsford, NY 10523
Box Office (914) 592-2222
Business Office (914) 592-2268
www.BroadwayTheatre.com

ADMINISTRATION

Bill Stutler - President
Bob Funking - Vice President / Treasurer
Lisa Tiso - Producer / Company Manager
Jeffrey Lifrieri - Assistant Treasurer / HR Manager
Janet Schwartz - Internal Auditor
Arlene Tiso - Bookkeeper
Pia Haas - Press / Public Relations Director
Steve Calleran - House Manager
Tarah Vega - House Manager
Susan Katz - House Manager

BOX OFFICE

Ron Schlichting - Box Office Manager

GROUP SALES

Heidi Giarlo - Manager (914) 592-2225
Jessica Tucci - Group Sales Coordinator (914) 592-2225
Patrick McGillicuddy - (914) 592-2225
Helen DeLago - (203) 637-9393
Joanie Varela - (646) 385-2936

LUXURY BOXES/GROUP SALES

Ginny Baisi - (914) 592-8730

KITCHEN

Alex Sampaio - Chef
Ryan Stutler - Dining Room Manager
Ann Marie Mosca - Asst. Dining Room Manager

TECHNICAL STAFF

Aaron Cassese - Automation
Rana Attia - Wardrobe Mistress
Kayla Brought - Props
Teresa Capra - Spot Operator
Michael Amabile - Deck Audio
Seth Cosby - Deckhand
Sarah Demarest - Sound Engineer
Kristie Kuligowski - Light Broad Operator
Megan McQueeney - Deck
Yesenia Santiago - Spot Operator
Colleen Till - Wardrobe

ALL PERSONS SEEKING ADMISSION MUST HAVE A TICKET, including children of any age. IF YOU ARE CONSIDERING BRINGING A CHILD to the theatre, feel free to contact the Box Office with any questions regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence and adult situations.

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF THE UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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